

TABLE OF CONTENTS

ABSTRACT	7
PREFACE	9
ACKNOWLEDGEMENTS	11
I AN OVERVIEW: ARCHITECTURE AND COMPUTATION	13
I BACKGROUND: A QUEST FOR COHERENCE 15 — II COMPUTERS AND ARCHITECTURE 33 — III TOWARDS A NEW VISION OF ARCHITECTONICS 105	
II ARCHITECTONICS OF COMMUNICATION: HOW DIFFERENT NATURES COMMUNICATE	125
I NATURAL COMMUNICATION MODEL 126 — II GLOSSEMATICS 146	
III AN INSTRUMENT FOR COMMUNICATION: SELF-ORGANIZING MODEL	219
I SELF-ORGANIZING MAP 220 — II SELF-ORGANIZING MODEL 225	
IV AN EXPERIMENT: COMMUNICATION AND NATURES OF ARCHITECTURAL REPRESENTATION	237
I NATURE(S) OF ARCHITECTURAL REPRESENTATION 238 — II COMPUTATIONAL PRECEDENTS 243 — III SPECTRAL CHARACTERISATION OF AN ABSTRACT OBJECT 247 — IV MODELLING WITH CONJUGATE SYMBOLIC DOMAINS 271	
V EPILOGUE	283
REFERENCES	289
IMAGE AND ILLUSTRATION CREDITS	295

