
CONTENTS

On Design, Research and Pudding: An Essayistic Introduction Michael Erthoff	007
Some Additional Remarks on Rigour and/or Relevance in Design Research Wolfgang Jonas	012
Situating Design in the Confluence of Playfulness, Ageing, and Social Transformation Sajith Gopinath	017
Means of Digital Images Max Pietro Hoffmann	038
Freedom to Make: Radical Mundanity and its Anarchic Undertones in Female Making Practice Melanie Levick-Parkin	055
Following the Elephant-Nosed Fish: Making Things More Complicated as a Form of Resistance Shintaro Miyazaki and Susanna Hertrich	082
The Epistemic Potential of Architectural Design: Investigating the Complex Problem of Urban Sustainability Through Spatial Practice Otto Paans	097
Co.Making – Design Participation in Transformation? An Experimental-Programmatic Research Laura Popplow	112

Don't Take out the Trash: Research Through Conceptual Designs in Design Education Susanne Ritzmann	131
Exceptional Futures vs. Exceptions to the Future: A Pataphysical Approach to Design Fiction Søren Rosenbak	145
Utopia and Uchronia: A New Experimental Approach in Thinking about Time Helga Schmid	171
Performative Dynamics in Designerly Economics Kakee Scott	187
Cultural Stereotypes in Letter Forms in Public Space Irmi Wachendorff	206
Authors	235

