
CONTENTS

Foreword BIRD Gesche Joost	007
Design / Research	
Introduction Katharina Bredies	012
Where Are We Going? An Aspirational Map Elizabeth B.-N. Sanders	017
The Resourceful Social Expert: Defining the Future Craft of Design Research Mike Press	022
The Myth of the Design Androgyn Alain Findeli	028
Doing Research: Design Research in the Context of the 'Practice Turn' Claudia Mareis	035
Project-Grounded Responses: Design / Research	042
Text / Object	
Introduction Andreas Unteidig	060
Communication in Design Research Brigitte Wolf	064
Text vs. Artefact in Design Research? A Strange Question! Wolfgang Jonas	070
Nothing Fixed: An Essay on Fluidity in Design Research Uta Brandes	077
Everyday Homeopathy in Practice-Changing Design Research Cameron Tonkinwise	083
Project-Grounded Responses: Text / Object	091

Visual Stances	107
Borrowing / Stealing	
Introduction	128
Florian Conradi	
Design Research – No Boundaries	131
Rachel Cooper	
Theories and Methods in Design Research –	
Why We Should Discuss Concrete Projects	137
Arne Scheuermann	
In Praise of Theft: ‘The Play with Borrowing vs.	
Stealing from other Fields’ ... Or, the Problem	
of Design Research	143
Clive Dilnot	
Design Prepositions	153
Ranulph Glanville	
Project-Grounded Responses:	
Borrowing / Stealing	166
Discipline / Indiscipline	
Introduction	182
Michelle Christensen	
Transdisciplinary Research through Design –	
Shifting Paradigms as an Opportunity	186
Matthias Held	
Indiscipline	193
William Gaver	
Design, an Undisciplinable Profession	197
Klaus Krippendorff	
Between Possibility and Discipline or: Design	
Research as Provocation to the Faint-Hearted	207
Michael Erlhoff	
Project-Grounded Responses:	
Discipline / Indiscipline	212
Authors	227
Responders	235

