

# TABLE OF CONTENTS

	ON THE BOOK SERIES	6
	INTRODUCTION — SYMBOLIZING EXISTENCE	14
I	A SCHEME FOR A FANTASTIC GENEALOGY OF THE ARTICULABLE LUDGER HOVESTADT	28
	I A LOVE AFFAIR 32 — II SPEECH EXERCISES IN THE THIRD INFINITY 36 — III A GENEALOGY OF LEARNING TO SPEAK 40 — IV UNDERSTANDING ONE ANOTHER 41 — V THE ALGEBRAIC STAGE SCHEMA 44 — VI THE WHOLE POINT, $01 > 02$ 49 — VII THE MOVING POINT, $11 > 12$ 50 — VIII THE MENSURATED POINT, $s1 > s2$ 51 — IX THE RATIONAL POINT, $02 > 03$ 53 — X THE MOVING POINT, $12 > 13$ 55 — XI THE MENSURATED POINT $s2 < s3$ 58 — XII THE COMPLEX POINT $03 > 04$ 65	
II	TOPOLOGIES OF AN AESTHETICS OF THE VIRTUAL IN MUSIC MICHAEL HARENBERG	68
	I FROM CLASSICAL COMPOSITION TO ITS TECHNICAL AND AESTHETIC DIFFERENTIATION 70 — II FOUNDATIONS OF PYTHAGOREAN SPACE-TIME MODELS IN MUSIC THEORY 75 — III THE MATHEMATICAL INDEXING OF THE WORLD IN MUSIC 78 — IV ON DIGITAL BEAUTY 81 — V HYBRID SPHERES—BETWEEN ANALOGUE AND DIGITAL 83 — VI REAL VIRTUALITY OF DIGITAL COMPOSITION 87 — IV NON-LINEAR STRUCTURES IN MUSICAL REALITY 93	
III	MEDIA METAPHOROLOGY: IRRITATIONS IN THE EPISTEMIC FIELD OF MEDIA STUDIES GEORG CHRISTOPH THOLEN	98
IV	FROM PEBBLES TO DIGITAL SIGNS. THE JOINT ORIGIN OF SIGNS FOR NUMBERS AND FOR SCRIPT —THEIR INTERCULTURAL STANDARDIZATION AND THEIR RENEWED CONJUNCTION IN THE DIGITAL ERA GERT SCHUBRING	114
	I MESOPOTAMIA 116 — II THE WAY TO EFFECTIVE POSITIONAL SYSTEMS 120 — III INTRODUCING THE METRIC SYSTEM - RESISTANCE TO UNIVERSALIZATION 123 — IV THE DIGITAL ERA 125	
V	FOUCAULT, BOOLE, AND OUR DELEUZEAN CENTURY GORDON C.F. BEARN	128
	I LIMIT-EXPERIENCES IN <i>THE ORDER OF THINGS</i> 131 — II BROACHING BOOLE 135 — III GEORGE BOOLE (1815-1864) 139 — IV THE HAPLESS TASK (CONTINENTAL AND ANALYTICAL PHILOSOPHY) 146 — V WAKING UP: OUR DELEUZEAN CENTURY 151	
VI	A MATHEMATICAL DRAMA ARTICULATING A THING ENTIRELY IN ITS OWN TERMS VERA BÜHLMANN	158
	I A SPECTROGRAPH 163 — II THE SPECTROMETER 163 — III THE GENERIC 164 — IV CHARACTERIZATIONS OF THE GENERIC 178 — V FALLING IN LOVE WITH THE IN-SINUOUSNESS PROPER TO AN ECONOMY OF ENTROPY 181 — VI THE MASTER 184 — VII CHARACTERIZATIONS OF THE MASTER 189 — VIII ACQUIRING A BODY-TO-THINK-IN 202 — IX MASTERPIECES, AND WHY THERE ARE SO FEW OF THEM 208	
VII	‘ON THE BAROQUE LINE: THE MIND-BODY PROBLEM’ AND THE ART OF CRYPTOGRAPHY GREGG LAMBERT	212
VIII	NUGGED VIANDS DAVID SCHILDBERGER	230
	I THE COSMOS 236 — II THE REALM 236 — III THE MACHINE 236 — IV THE ECOLOGY 238 — V THE OBSTACLE 240 — VI THE ANTENATAL PROLIFIC MIXTURE 242 — VII THE DISCOVERY OF A CASTOFF VIAND 246 — VIII THE QUASI-AMALGAMATION OF A MOB 252	
	IMAGE REFERENCES	257