LIST OF ILLUSTRATIONS

ires	
Family tree of the queens of Jerusalem	40
Eighteenth-century southwestern Indian Ocean	96
The queens and kings of the Koryŏ (918–1392)	204
Geographical locations in early modern south India mentioned in the main text or footnotes	211
Genealogical chart of the Nayakas of Ikkeri showing the (probable) family relations of	
Queens Chennammaji and Virammaji, with rulers in capitals and dotted lines indicating adoptions	212
Genealogical chart of the Nayakas of Madurai showing the (probable) family relations of Queens	
Mangammal and Minakshi, with rulers in capitals and dotted lines indicating adoptions.	214
Details of murals depicting Queen Mangammal of Madurai receiving the royal sceptre from the	
local goddess, Minakshi, through a priest (left) and attending a divine wedding with her grandson,	
Vijayaranga Chokkanatha Nayaka (right); Unjal Mandapa (central ceiling), Minakshi Sundareshvara	
Temple, Madurai.	$\dots 218$
Statues thought by some scholars to depict Queen Virammaji of Ikkeri and her adopted son, Somashekara	
Nayaka III; Rameshvara Temple, Keladi	219
Book covers of (from left to right) Mahādēvi, <i>Vīra śirōmaṇi keḷadi cannamma rāṇi</i> (in Kannada); Gayatri	
Madan Dutt and Souren Roy, Chennamma of Keladi: The Queen Who Defied Aurangazeb (in the Amar	
Genealogical chart of the Nasrid dynasty in late medieval Granada	256
les	
Queen dowagers of the Chosŏn (1392–1910).	200
Queen mothers of the Chosŏn (1392–1910)	201
	Eighteenth-century southwestern Indian Ocean. The queens and kings of the Koryŏ (918–1392). Geographical locations in early modern south India mentioned in the main text or footnotes Genealogical chart of the Nayakas of Ikkeri showing the (probable) family relations of Queens Chennammaji and Virammaji, with rulers in capitals and dotted lines indicating adoptions Genealogical chart of the Nayakas of Madurai showing the (probable) family relations of Queens Mangammal and Minakshi, with rulers in capitals and dotted lines indicating adoptions Details of murals depicting Queen Mangammal of Madurai receiving the royal sceptre from the local goddess, Minakshi, through a priest (left) and attending a divine wedding with her grandson, Vijayaranga Chokkanatha Nayaka (right); Unjal Mandapa (central ceiling), Minakshi Sundareshvara Temple, Madurai Statues thought by some scholars to depict Queen Virammaji of Ikkeri and her adopted son, Somashekara Nayaka III; Rameshvara Temple, Keladi. Book covers of (from left to right) Mahādēvi, Vīra śirōmaṇi keļadi cannamma rāṇi (in Kannada); Gayatri Madan Dutt and Souren Roy, Chennamma of Keladi: The Queen Who Defied Aurangazeb (in the Amar Chitra Katha series); Nāka Caṇmukam, Rāṇi maṇkammā (in Tamil). Genealogical chart of the Nasrid dynasty in late medieval Granada