

Acknowledgements



THANKS ARE DUE to the many libraries and archives that I have been able to use over the years. In Britain, they include the now disbanded Foreign and Commonwealth Office Library, the British Library, including the Newspaper Library, the Library of the School of Oriental and African Studies, and the University of London Senate House Library. In Japan, I was long ago able to use the National Diet Library in Tokyo, the Toyo Bunko, the Historiographical Institute of the University of Tokyo, Tenri University Library, and, latterly, the Yokohama Archives of History.

More recently, the resources of the internet have made life a lot easier, and I am grateful to those who put in such a lot of work to make old and new texts available.

My debts to the late Professors S.T. Bindoff and W. G. Beasley are mentioned below but deserve further acknowledgement as does Professor Ian Nish. My publisher, Paul Norbury, has been a most patient and helpful friend over many years, even if he must have doubted that this collection would ever appear.

I also wish to thank the Japan Society of London and the Asiatic Society of Japan for giving permission to include various contributions that first appeared in their publications (nos 23, 26, 31, 35, 37, 42, 45, 51, 53, 56). I am also grateful to the *Electronic Journal of Japanese Studies* for permission to include Darren Swanson's study on the Kobe Club (no. 12).

Finally, as always, my wife Susan has been supportive of this as indeed all my other undertakings, even if she, too, must have had her doubts that it would see the light of day.

J. E. HOARE

Publisher's Note

The content of this work has been assembled from diverse sources and other than the texts reproduced as facsimiles (nos 48, 56, 57) all documents have been reset and, as far as possible, respect the original spelling and punctuation. The key documents in volume 1 (nos 1-5) have been reset to mirror their original layouts. Extracts, as such, are identified in the source acknowledgement and chapter heads and within the text using the editing convention [...].