

African Theatre 9 Histories 1850–1950

Editor

Yvette Hutchison

Reviews Editor

Jane Plastow

African Theatre

9

Series Editors

Martin Banham, James Gibbs,
Yvette Hutchison, Femi Osofisan
& Jane Plastow

Reviews Editor

Jane Plastow

Workshop Theatre, School of English, University of Leeds LS2 9JT, UK

Associate Editors

Awo Mana Asiedu

School of Performing Arts, PO Box 201, University of Ghana, Legon, Ghana

Eckhard Breitingner

Forststr. 3, 95488 Eckersdorf, Germany

David Kerr

Dept of Media Studies, Private Bag 00703, University of Botswana, Gaborone, Botswana

Amandina Lihamba

Dept of Fine & Performing Arts, PO Box 3505, University of Dar es Salaam, Tanzania

Patrick Mangeni

Head of Dept of Music, Dance & Drama, Makerere University, Kampala, Uganda

Olu Obafemi

Dept of English, University of Ilorin, Ilorin, Nigeria

Titles already published in the series:

African Theatre in Development

African Theatre: Playwrights & Politics

African Theatre: Women

African Theatre: Southern Africa

African Theatre: Soyinka: Blackout, Blowout & Beyond

African Theatre: Youth

African Theatre 7: Companies

African Theatre 8: Diasporas

African Theatre 9: Histories 1850–1950

In production:

African Theatre 10: Media & Performance

Articles not exceeding 5,000 words should be submitted preferably on disk (as a Word file) and always accompanied by a double-spaced hard copy. Typewritten submissions may be considered in exceptional circumstances if they are double-spaced.

Style: Preferably use UK rather than US spellings. Italicise titles of books or plays. Use single inverted commas and double for quotes within quotes. Type notes at the end of the text on a separate sheet. Do not justify the right-hand margins.

References should follow the style of this volume (Surname date: page number) in text. All references should then be listed at the end of article in full:

Surname, name, date, *title of work* (place of publication: name of publisher)

Surname, name, date, 'title of article' in surname, initial (ed./eds) *title of work* (place of publication: publisher).

or Surname, name, date, 'title of article', *Journal*, vol., no: page numbers.

Reviewers should provide full bibliographic details, including extent, ISBN and price.

Copyright: Please ensure, where appropriate, that clearance has been obtained from copyright holders of material used. Illustrations may also be submitted if appropriate and if accompanied by full captions and with reproduction rights clearly indicated. It is the responsibility of the contributors to clear all permissions.

All submissions should be accompanied by a brief biographical profile. The editors cannot undertake to return material submitted and contributors are advised to keep a copy of all material sent in case of loss in transit.

Editorial address

African Theatre, c/o Workshop Theatre, School of English, University of Leeds, Leeds LS2 9JT, UK • j.e.plastow@leeds.ac.uk

Books for Review & Review articles

Jane Plastow, Reviews Editor, *African Theatre*, Workshop Theatre, School of English, University of Leeds, Leeds LS2 9JT, UK • j.e.plastow@leeds.ac.uk

James Currey
is an imprint of Boydell and Brewer Ltd
PO Box 9, Woodbridge, Suffolk IP12 3DF, UK
and of Boydell & Brewer Inc.
668 Mt Hope Avenue, Rochester, NY 14620, USA
www.boydellandbrewer.com
www.jamescurrey.com

© Contributors 2010

© Playscript *Fabula: Yawreoch Commedia* © the Estate of Tekle Hawariat
1 2 3 4 5 14 13 12 11 10

All Rights Reserved. Except as permitted under current legislation
no part of this work may be photocopied, stored in a retrieval system,
published, performed in public, adapted, broadcast,
transmitted, recorded or reproduced in any form or by any means,
without the prior permission of the copyright owner

The publisher has no responsibility for the continued existence or accuracy of URLs for external
or third-party internet websites referred to in this book, and does not guarantee that any content
on such websites is, or will remain, accurate or appropriate.

This publication is printed on acid-free paper

British Library Cataloguing in Publication Data

African theatre.

9, Histories 1850–1950.

1. Theater—Africa—History.

I. Hutchison, Yvette.

792'.096–dc22

ISBN 978-1-84701-014-8 (James Currey paper)

Disclaimer:

Some images in the printed version of this book are not available for inclusion
in the eBook. To view these images please refer to the printed version of the book.

Typeset in 10/11 pt Monotype Bembo by Long House, Cumbria, UK
Printed and bound in Great Britain by CPI Antony Rowe, Chippenham and Eastbourne