

Acknowledgements

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Neil Thomas. June, 2004.

¹ *Diu Crône and the Medieval Arthurian Cycle*, Arthurian Studies 50 (Cambridge: D. S. Brewer, 2002). The two works have previously been studied in tandem by Christoph Cormeau, 'Wigalois' und 'Diu Crône', *Zwei Kapitel zur Gattungsgeschichte des nachklassischen Aventiureromans*, MTU 57 (Munich: Artemis, 1977), and by George Edward Harding, 'Tradition and Creativity. Narrative Elements in Wirnt von Gravenberg's *Wigalois* and Heinrich von dem Türlin's *Diu Crône*', dissertation, University of Tennessee, 1985 (Ann Arbor, MI: University Microfilms International, 1987).