

Contributors

Robert Bickers is Senior Lecturer in History at the University of Bristol. He has published widely on the history of British relations with China, notably *Britain in China: Community, Culture and Colonialism, 1900–49* (Manchester University Press, 1999), and has edited, with Christian Henriot, *New Frontiers: Imperialism's New Communities in East Asia 1842–1952* (Manchester University Press, 2000). He is the author most recently of *Empire Made Me: An Englishman Adrift in Shanghai* (Allen Lane, 2003).

Robert J. Blyth is curator of imperial and maritime history at the National Maritime Museum, Greenwich. He studied history and completed his PhD at the University of Aberdeen. His publications include *The Empire of the Raj: India, Eastern Africa and the Middle East, 1858–1947* (Palgrave, 2003) and articles on British India's involvement in the affairs of Zanzibar and the Gulf.

William Gervase Clarence-Smith is Professor of the Economic History of Asia and Africa, and current Chair of the Centre of Southeast Asian Studies at the School of Oriental and African Studies (SOAS), University of London. His research concerns entrepreneurial diasporas, commodity chains and Islamic reformism. His most recent book is *Cocoa and Chocolate, 1765–1914* (Routledge, 2000). He has also edited (with Steven Topik) *The Global Coffee Economy in Africa, Asia, and Latin America, 1500–1989* (Cambridge University Press, 2003).

Daniel Finamore is the Russell W. Knight Curator of Maritime Art and History at the Peabody Essex Museum, Salem, Massachusetts, where he has organised more than fifteen exhibitions. He has published widely on the history, art and artefacts of the maritime world. His research focuses on archaeological approaches to maritime social life at sea and on land.

Jordan Goodman is a historian at the University of Manchester, Institute of Science and Technology, where he specialises in the history of science and medicine. He has published widely in these and other fields, including several books: *Tobacco and History: The Cultures of Dependence* (Routledge, 1993); *Consuming Habits: Drugs in History and Anthropology* (Routledge, 1995); and *The Story of Taxol: Nature and Politics in the Pursuit of an Anticancer Drug* (Cambridge University Press, 2001). He is currently

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preparing a book on the scientific voyage of HMS *Rattlesnake* in the mid-nineteenth century.

Marjory Harper is Senior Lecturer in History at the University of Aberdeen. She is a leading authority on the history of emigration, with particular reference to the Scottish experience of emigration to Canada in the nineteenth and twentieth centuries, and has published a large number of articles and books on the subject. Her most recent book is *Adventurers and Exiles: The Great Scottish Exodus* (Profile, 2003).

David Killingray is Emeritus Professor of Modern History at Goldsmiths College, University of London, where he has taught for the past thirty years. His most recent books are (edited with David Omissi) *Guardians of Empire* (Manchester University Press, 2000) and (edited with S.R. Ashton) *The West Indies* (Stationery Office Books, 1999). He has just completed a study of African soldiers in the Second World War.

Robert Kubicek is Professor Emeritus of History at the University of British Columbia. His publications include *The Administration of Imperialism: Joseph Chamberlain at the Colonial Office* (Duke University Press, 1969); *Economic Imperialism in Theory and Practice: The Case of South African Gold Mining Finance, 1886–1914* (Duke University Press, 1979); and 'British Expansion, Empire, and Technological Change' in Andrew Porter, ed., *Oxford History of the British Empire: III – The Nineteenth Century* (Oxford University Press, 1999).

Paul Lovejoy is Distinguished Research Professor, Canada Research Chair in African Diaspora History, York University.

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Marcus Rediker is Professor of History at the University of Pittsburgh. He has written numerous books and articles, including the award-winning *Between the Devil and the Deep Blue Sea: Merchant Seamen, Pirates, and the Anglo-American Maritime World, 1700–1750* (Cambridge University Press, 1987) and (with Peter Linebaugh) *The Many-Headed Hydra: Sailors, Slaves, Commoners, and the Hidden History of the Revolutionary Atlantic* (Beacon Press, 2000), recent winner of the International Labour History Association Book Prize.

David Richardson is Professor of Economic History, University of Hull. Both he and Paul Lovejoy have worked and published extensively on aspects of

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the Trans-Atlantic Slave Trade and its impact on Africa. Their essay forms part of a series of studies of British commercial relations with the Bight of Biafra between 1660 and 1841. These studies will form the basis of a co-authored monograph on this subject.

Eric Tagliacozzo is Assistant Professor of History at Cornell University, where he is also a member of the Southeast Asia Program. His research focuses on the history of smuggling in Southeast Asia, particularly along the emerging Malay/Indonesian (Anglo/Dutch) frontier at the turn of the twentieth century. His dissertation, 'Secret Trades and Straits: Smuggling and State Formation Along a Southeast Asian Frontier, 1870–1910' won the Mary and Arthur Wright Prize for best dissertation on Non-Western History at Yale in 1999.

Carl Thompson is Lecturer in English at Nottingham Trent University, and formerly Junior Research Fellow in English at Trinity College, Oxford. He is currently writing a study of the relationship between travel writing and Romantic literature, entitled 'The Suffering Traveller and the Romantic Imagination', for Oxford University Press.

