

CONTRIBUTORS

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MARK C. DONFRIED is the director and founder of the Institute for Cultural Diplomacy (ICD). After completing his undergraduate studies in European history and French at Columbia University, he pursued graduate research at the Institut des Études Politiques, where he wrote his thesis on "la diplomatie du jazz." He then worked as an analyst at the Cultural Services of the French Embassy in New York, the Mergers and Acquisitions Department of Credit Suisse First Boston, and the Deutsche Gesellschaft für Auswärtige Politik. In 2001 he founded the ICD, an independent, nonprofit, nongovernmental organization based in New York City. The ICD has since opened a European headquarters in Berlin, where Mark is presently a visiting professor at Humboldt University. His recent research and publications focus on civil society-based cultural diplomacy.

JENNIFER DUECK, who earned a D.Phil. in History at the University of Oxford, was awarded the Leigh Douglas Memorial Prize by the British Society for Middle Eastern Studies for her doctoral thesis on culture and politics in French Mandate Syria and Lebanon. Currently a Post-Doctoral Research Fellow at Corpus Christi College, University of Oxford, Dr Dueck has held positions in Middle Eastern history at the University of Cambridge and the London School of Economics.

Her recent book, entitled *The Claims of Culture at Empire's End: Syria and Lebanon under French Rule* (Oxford: OUP/British Academy, 2010) deals with the dynamic power struggles for control over cultural institutions in Syria and Lebanon during the years leading up to decolonization. Her ongoing research focuses on understanding cultural and educational networks in the Middle East, as well as assessing the impact of mission-driven educational programmes in this highly-contested region.

JEAN-FRANÇOIS FAYET is a master-assistant at the University of Geneva (general history), visiting lecturer at the Graduate Institute of International Studies (HEI, Geneva), and researcher at the Swiss National Science Foundation. He is the author of numerous publications on Soviet foreign policy, communism, and anti-communism, including *Karl Radek (1885–1939): biographie politique* (Bern: Lang, 2004); *Archives d'histoire, histoires d'archives* (Lausanne: Antipodes, 2006); *Le totalitarisme en question*, (Paris: L'Harmattan, 2008); *Histoire(s) de l'anticommunisme en Suisse* (Zurich: Chronos, 2008). He also serves on the editorial boards of *The International Newsletter of Communist Studies* and *Twentieth Century Communism*.

ANNIKA FRIEBERG is currently teaching at Colorado State University in Fort Collins. She received her PhD at the University of North Carolina-Chapel Hill, and her dissertation is entitled *The Project of Reconciliation: Journalists and Christian Activists in Polish-German Relations, 1956–1972*. In 2004–2005, she spent a year and a half in Poland and Germany researching her topic with a yearlong scholarship from DAAD, and a residential fellowship at the Institut für Europäische Geschichte in Mainz. She has also published several articles, most recently “Transnational Spaces in National Places: Early Activists in Polish-West German Relations” in *Nationalities Papers*, and is currently working on a book manuscript based on her dissertation.

JESSICA C. E. GIENOW-HECHT is a professor of international history at the University of Cologne. She has been a Heisenberg fellow of the Deutsche Forschungsgemeinschaft at the Goethe-Universität in Frankfurt am Main, as well as a John F. Kennedy fellow at the Center for European Studies and a visiting fellow at the Charles Warren Center for American History, both at Harvard University. She previously taught at the universities of Virginia, Bielefeld, Halle-Wittenberg, Harvard, Frankfurt, and Heidelberg, and at the Hertie School of Governance in Berlin. Her first book, *Transmission Impossible: Ameri-*

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ANIKÓ MACHER is preparing her PhD in twentieth-century history under the direction of Professor Pierre Milza at the Institut d'Études Politiques de Paris (L'histoire de la diplomatie culturelle franco-hongroise de 1945 au début des années 1970). In 2006–07 she worked in the archives departments of the Council of Europe in Strasbourg and the European Parliament in Luxembourg. She is currently completing studies on Hungarian propaganda in the 1950s and the activities of Eastern and Central European exiles in the early days of the cold war. Her published work includes “Les paradoxes de la politique culturelle étrangère de la Hongrie de 1956 à 1963,” in *Les politiques culturelles étrangères des démocraties populaires*, ed. A. Marès (Paris, Institut d'Études Slaves, 2007) and “L'histoire de la diplomatie culturelle franco-hongroise de 1945 à 1949, vue de Hongrie,” in *La culture dans les relations internationales*, ed. F. Roche (Rome, Editions de l'Ecole Française de Rome, 2003).

RÓSA MAGNÚSDÓTTIR is an assistant professor of Russian history at the University of Aarhus in Denmark. She specializes in Soviet history and is working on a book exploring Soviet-American cultural relations in the post–World War II period.

YUZO Ota, born in Yokohama, lived in nine different areas of Japan before the age of fifteen. This made him a cosmopolitan of sorts and helped him many years later to portray a cosmopolitan British scholar and a cosmopolitan Japanese psychiatrist with great sympathy in his books *Basil Hall Chamberlain: Portrait of a Japanologist* (Richmond, Surrey, UK: Curzon Press, 1998) and *A Woman with Demons: A Life of Kamiya Mieko (1914–1979)* (Montreal and Kingston: McGill-Queen's University Press, 2006) respectively. After working as a research associate at the University of Tokyo, his alma mater, he moved to Montreal, Canada, in 1974 to work at McGill University. He has taught Japanese history there ever since, except on sabbaticals such as the 2007–08 academic year, spent in Japan as a visiting professor at Waseda University. The eleven books he has published thus far relate mostly to his special interest in individuals, both Japanese and Westerners, who embodied the drama of cultural contact between Japan and the West.

TOICHI MAKITA worked for many years for the Toyota Foundation, a private grant-making foundation, as a program officer for its international program, mainly assessing and following up grants to local scholars in Southeast Asia for research and projects. Later he received his PhD in international relations from the University of Tokyo. Currently he is a professor at J.F. Oberlin University, Ohio. His doctoral dissertation is about the Ford Foundation's overseas development assistance for Burma, India, and Indonesia in the 1950s–1970s. He has also authored several books and articles on local and international American and Japanese philanthropy and NGOs from a historical perspective.

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