

✻ Narrating the Nation ✻

MAKING SENSE OF HISTORY

Studies in Historical Cultures

General Editors: Jörn Rüsen, Allan Megill and Alon Confino
in Association with Angelika Wülff

Volume 1

Western Historical Thinking: An Intercultural Debate

Edited by Jörn Rüsen

Volume 2

Identities: Time, Difference, and Boundaries

Edited by Heidrun Frieze

Volume 3

Narration, Identity, and Historical Consciousness

Edited by Jürgen Straub

Volume 4

Thinking Utopia: Steps into Other Worlds

Edited by Jörn Rüsen, Michael Fehr, and Thomas W. Rieger

Volume 5

History: Narration–Interpretation–Orientation

Jörn Rüsen

Volume 6

*The Dynamics of German Industry: Germany's Path toward the
New Economy and the American Challenge*

Werner Abelshauser

Volume 7

Meaning and Representation in History

Edited by Jörn Rüsen

Volume 8

Remapping Knowledge: Intercultural Studies for a Global Age

Mihai Spărișu

Volume 9

Cultures of Technology and the Quest for Innovation

Edited by Helga Nowotny

Volume 10

Time and History: The Variety of Cultures

Edited by Jörn Rüsen

Volume 11

Narrating the Nation: Representations in History, Media and the Arts

Edited by Stefan Berger, Linas Eriksonas and Andrew Mycock

NARRATING THE NATION

Representations in History, Media and the Arts

Edited by
Stefan Berger, Linas Eriksonas and Andrew Mycock



Berghahn Books
NEW YORK • OXFORD

Published in 2008 by

Berghahn Books

www.berghahnbooks.com

©2008, 2011 Stefan Berger, Linas Eriksonas and Andrew Mycock

First paperback edition published in 2011



All rights reserved. Except for the quotation of short passages for the purposes of criticism and review, no part of this book may be reproduced in any form or by any means, electronic or mechanical, including photocopying, recording, or any information storage and retrieval system now known or to be invented, without written permission of the publisher.

Library of Congress Cataloguing-in-Publication Data

Narrating the nation : representations in history, media, and the arts / edited by Stefan Berger, Linas Eriksonas, and Andrew Mycock.

p. cm. -- (Making sense of history)

Includes bibliographical references and index.

ISBN 978-1-84545-424-1 (hbk) -- ISBN 978-0-85745-173-6 (pbk)

1. Nationalism and the arts--Europe. 2. Arts, European. 3. Nationalism and historiography--Europe. I. Berger, Stefan. II. Eriksonas, Linas. III. Mycock, Andrew.

NX180.N38N37 2008

940.072--dc22

2008026632085

British Library Cataloguing in Publication Data

A catalogue record for this book is available from the British Library.

Printed in the United States on acid-free paper.

ISBN 978-1-84545-424-1 (hardback)

ISBN 978-0-85745-173-6 (paperback)

ISBN 978-0-85745-412-6 (ebook)

*To Neil Edmunds (1966–2008), fellow historian
and dedicated sportsman – in memory of
so many Friday afternoons*

