

New Medieval Literatures 25

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Prof. Wendy Scase, University of Birmingham

New Medieval Literatures is an annual of work on medieval textual cultures. Its scope is inclusive of work across the theoretical, archival, philological, and historicist methodologies associated with medieval literary studies. The title announces an interest both in new writing about medieval culture and in new academic writing. The editors aim to engage with intellectual and cultural pluralism in the Middle Ages and now. Within this generous brief, they recognize only two criteria: excellence and originality.

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and Wendy Scase

D. S. BREWER

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Cover image: Detail from A Pelican Feeding her Young, fourth quarter of 13th century (after 1277), tempera colors, pen and ink, gold leaf, and gold paint on parchment. Leaf: 23.3 x 16.4 cm (9 3/16 x 6 7/16 in.). The J. Paul Getty Museum, Los Angeles, Ms. Ludwig XV 4, fol. 21v.