

Women and Magic in Medieval Romance

Studies in Medieval Romance

ISSN 1479-9308

General Editor
Corinne Saunders

Editorial Board
Siobhain Bly Calkin
Rhiannon Purdie
Robert Allen Rouse

This series aims to provide a forum for critical studies of the medieval romance, a genre which plays a crucial role in literary history, clearly reveals medieval secular concerns, and raises complex questions regarding social structures, human relationships, and the psyche. Its scope extends from the early middle ages into the Renaissance period, and although its main focus is on English literature, comparative studies are welcomed.

Proposals or queries should be sent in the first instance to one of the addresses given below; all submissions will receive prompt and informed consideration.

Professor Corinne Saunders, Department of English, University of Durham,
Durham, DH1 3AY

Boydell & Brewer Limited, PO Box 9, Woodbridge, Suffolk, IP12 3DF

Previously published volumes in the series are listed at the back of this book

Women and Magic in Medieval Romance

Genre, Intertextuality and Power

JANE BONSTALL

D. S. BREWER

© Jane Bonsall 2025

All Rights Reserved. Except as permitted under current legislation no part of this work may be photocopied, stored in a retrieval system, published, performed in public, adapted, broadcast, transmitted, recorded or reproduced in any form or by any means, without the prior permission of the copyright owner

The right of Jane Bonsall to be identified as the author of this work has been asserted in accordance with sections 77 and 78 of the Copyright, Designs and Patents Act 1988

First published 2025
D. S. Brewer, Cambridge

ISBN 978 1 84384 665 9 Hardback
ISBN 978 1 80543 580 8 ePDF

D. S. Brewer is an imprint of Boydell & Brewer Ltd
PO Box 9, Woodbridge, Suffolk, IP12 3DF, UK
and of Boydell & Brewer Inc.
668 Mt Hope Avenue, Rochester, NY 14620-2731, USA
website: www.boydellandbrewer.com

Our Authorised Representative for product safety in the EU is Easy Access System Europe - Mustamäe tee 50, 10621 Tallinn, Estonia, gpsr.requests@easproject.com

A CIP catalogue record for this book is available
from the British Library

The publisher has no responsibility for the continued existence or accuracy of URLs for external or third-party internet websites referred to in this book, and does not guarantee that any content on such websites is, or will remain, accurate or appropriate

Cover image: The Moon Represented as a Woman on Horseback from MS. Ludwig XII 8 (83.MO.137), fol. 47v. Image courtesy of Getty's Open Content Program (CC0) Cover design: Abi Hood