

Illustrations

*Emma Nuding, “Hair Cut Short like a Mediæval Page”: Queer Medievalisms in Gwen Lally’s Historical Pageants and Radclyffe Hall’s *The Well of Loneliness* (1928)*

Fig. 1. Gwen Lally in the role of Henry V in Folger Shakespeare Library, Scrapbook B.67.1, c. 1916 (Photo: Folger Shakespeare Library, by permission). 6

Fig. 2. A female St. George with Una and the lion from the Chelsea Pageant, 1908 (Photo: Kensington and Chelsea Local Studies, by permission). 8

Fig. 3. A medieval herald with bobbed hair from the souvenir program of the 1928 Glasgow pageant (Photo: Glasgow City Archives, by permission). 18

Fig. 4. The front cover of *Knight Azrael and Other Stories* (1889) (Photo: by Author). 21

*Anna Steppeler “Noble Maiden Fair”: Music and the Construction of Gender in Disney/Pixar’s *Brave* and Disney’s *Sleeping Beauty*”*

Fig. 1. “Lullaby Motif”: Love between Mother and Daughter. Transcribed by the author. 97

Fig. 2. “Ideal Princess Motif”. Transcribed by the author. 98

Fig. 3. Transformation of Lullaby Head Motif into “Merida Knight Errant”. Transcribed by the author. 99

Ryan Hellenbrand and Alexandra Sterling-Hellenbrand, “Narratives of Belonging: Arminius and Autochthony between the Minnesota Prairie and German Forests”

Fig. 1. Hermann Monument, New Ulm, Minnesota, United States. Image courtesy of Doug Kerr, CC BY-SA 2.0 <<https://creativecommons.org/licenses/by-sa/2.0/>>, via Wikimedia Commons. 172

Fig. 2. Hermann Monument (Hermannsdenkmal), Detmold, Germany. Image courtesy of Hubert Berberich (HubiB), CC BY 3.0 <<https://creativecommons.org/licenses/by/3.0/>>, via Wikimedia Commons.

173

Dana M. Polanichka, “Laughing at a Carolingian Legacy: Medievalism and Charlemagne Legends in Twentieth-Century America”

Fig. 1. Condensed Genealogy of Charlemagne

220

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Two great principles divide the world, and contend for the master, antiquity and the Middle Ages. These are the two civilizations that have preceded us, the two elements of which ours is composed. All political as well as religious questions reduce themselves practically to this. This is the great dualism that runs through our society.

Lord Acton

