

Acknowledgments

The device on the title page comes from the title page of *Des Knaben Wunderhorn: Alte deutsche Lieder*, ed. L. Achim von Arnim and Clemens Brentano (Heidelberg and Frankfurt: Mohr and Room, 1806).

The epigraph is from an unpublished paper by Lord Acton, written about 1859 and printed in Herbert Butterfield, *Man on His Past* (Cambridge: Cambridge University Press, 1955), 212.