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The Middle Ages in Computer Games



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Medievalism aims to provide a forum for monographs and collections devoted to the burgeoning and highly dynamic multi-disciplinary field of medievalism studies: that is, work investigating the influence and appearance of 'the medieval' in the society and culture of later ages. Titles within the series investigate the post-medieval construction and manifestations of the Middle Ages – attitudes towards, and uses and meanings of, 'the medieval' – in all fields of culture, from politics and international relations, literature, history, architecture, and ceremonial ritual to film and the visual arts. It welcomes a wide range of topics, from historiographical subjects to revivalism, with the emphasis always firmly on what the idea of 'the medieval' has variously meant and continues to mean; it is founded on the belief that scholars interested in the Middle Ages can and should communicate their research both beyond and within the academic community of medievalists, and on the continuing relevance and presence of 'the medieval' in the contemporary world.

New proposals are welcomed. They may be sent directly to the editors or the publishers at the addresses given below.

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The Middle Ages in Computer Games

*Ludic Approaches to the Medieval
and Medievalism*

Robert Houghton

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For Stompy.
The Best One.

