

STORY, WORLD AND CHARACTER
IN THE LATE *ÍSLENDINGASÖGUR*

Studies in Old Norse Literature

Print ISSN 2514-0701
Online ISSN 2514-071X

Series Editors

Professor Sif Ríkharðsdóttir

Professor Carolyne Larrington

Studies in Old Norse Literature aims to provide a forum for monographs and collections engaging with the literature produced in medieval Scandinavia, one of the largest surviving bodies of medieval European literature. The series investigates poetry and prose alongside translated, religious and learned material; although the primary focus is on Old Norse-Icelandic literature, studies which make comparison with other medieval literatures or which take a broadly interdisciplinary approach by addressing the historical and archaeological contexts of literary texts are also welcomed. It offers opportunities to publish a wide range of books, whether cutting-edge, theoretically informed writing, provocative revisionist approaches to established conceptualizations, or strong, traditional studies of previously neglected aspects of the field. The series will enable researchers to communicate their findings both beyond and within the academic community of medievalists, highlighting the growing interest in Old Norse-Icelandic literary culture.

Proposals or queries should be sent in the first instance to the editors or to the publisher, at the addresses given below.

Professor Sif Ríkharðsdóttir, sifr@hi.is

Professor Carolyne Larrington, carolyne.larrington@sjc.ox.ac.uk

Boydell & Brewer, editorial@boydell.co.uk

Previous volumes in the series are listed at the end of the volume.

Story, World and Character
in the Late *Íslendingasögur*

Rogue Sagas

Rebecca Merkelbach

D. S. BREWER

© Rebecca Merkelbach 2024

All Rights Reserved. Except as permitted under current legislation no part of this work may be photocopied, stored in a retrieval system, published, performed in public, adapted, broadcast, transmitted, recorded or reproduced in any form or by any means, without the prior permission of the copyright owner

The right of Rebecca Merkelbach to be identified as the author of this work has been asserted in accordance with sections 77 and 78 of the Copyright, Designs and Patents Act 1988

First published 2024
D. S. Brewer, Cambridge

ISBN 978 1 84384 666 6 (Hardback)
ISBN 978 1 80543 334 7 (ePDF)

D. S. Brewer is an imprint of Boydell & Brewer Ltd
PO Box 9, Woodbridge, Suffolk IP12 3DF, UK
and of Boydell & Brewer Inc.
668 Mt Hope Avenue, Rochester, NY 14620–2731, USA
website: www.boydellandbrewer.com

A CIP catalogue record for this book is available
from the British Library

The publisher has no responsibility for the continued existence or accuracy of URLs for external or third-party internet websites referred to in this book, and does not guarantee that any content on such websites is, or will remain, accurate or appropriate

Cover Design and illustration: Toni Michelle