

Studies in Medievalism

List of Illustrations		ix
Preface	Karl Fugelso	xiii

I: (En)gendering Medievalism

The Peacock Television Network's <i>Mrs. Davis</i> , Sister Simone, and Messing Up the Quest for the Holy Grail	Kevin J. Harty	3
Bitches Be Crazy: Patriarchal Weaponization of Mental Distress in <i>Game of Thrones</i>	Laurn Mayer	11
Capital One's Condemnation, Conversion, and Eventual Celebration of Mythical Medieval Northern European Males through Allegorical Commercials	Carol L. Robinson	21
<i>The Northman</i> and the Link between Past and Present Masculinities	H. Peter Johnsson	29

II: Other Responses to Medievalism

Maternal Games in <i>The Green Knight</i> : Launching Gawain	Carol Jamison	39
<i>Seaxy</i> Beast: Grendel's Mother and Responses to Third-Wave Feminism in <i>Beowulf</i> Adaptations	Alison Elizabeth Killilea	57
Artoria Pendragon: Anachronism, Gender, and Self-Acceptance in the <i>Fate</i> Anime Series of Kinoko Nasu and Takashi Takeuchi	Lisa Myers	83

<i>Exalted by Honour: Women's Medievalist History Plays in the Late Eighteenth Century</i>	Kirsten Ogilby	97
A Violent Medium for a Violent Era: Brutal Medievalist Combat in <i>Dragon Age: Origins</i> and <i>Kingdom Come: Deliverance</i>	Robert Houghton	119
The "Old Frisian" <i>Tescklaow</i> as Invented Tradition: Forging Friesland's Rural Past in the Early Nineteenth Century	Rolf H. Bremmer, Jr. and Philippus Breuker	145
Neither Brutes, Nor Sissies: Re-imagining the Vikings on a Swedish Online Forum	Christine Ekholst	169
Avatar Creation and White Masculinity in Wolfram von Eschenbach's <i>Parzival</i> and Ernest Cline's <i>Ready Player One</i>	Chelsea Keane	187
Intersectionality in Maria Dahvana Headley's <i>The Mere Wife</i>	Mareike Huber	201
The Smith, the Devil, and Jim Crow: Medieval Hagiography, Victorian Popular Culture, and the Legacy of Slavery in Edward G. Flight's <i>The Horse Shoe: The True Legend of St. Dunstan and the Devil</i>	Christina M. Heckman	217
Contributors		247