

Illustrations

Christina M. Heckman, The Smith, the Devil, and Jim Crow: Medieval Hagiography, Victorian Popular Culture, and the Legacy of Slavery in Edward G. Flight's The Horse Shoe: The True Legend of St. Dunstan and the Devil

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Two great principles divide the world, and contend for the master, antiquity and the middle ages. These are the two civilizations that have preceded us, the two elements of which ours is composed. All political as well as religious questions reduce themselves practically to this. This is the great dualism that runs through our society.

Lord Acton

