

Contributors

Lluís Bellas is a PhD student in ICH and Museum Studies at the Universitat de Barcelona (Predoctoral Grant, Government of Catalonia). He holds a BA in Social Anthropology and an MA in Museology and has attended postgrad courses in ICH Management and Community-Based Cultural Policies in Spanish and Latin American universities. His research interests focus on the musealization and heritagization of festivals in Catalonia, the safeguarding of Intangible Cultural Heritage (ICH), social museology, and cultural policies.

Manuel Delgado is Professor of Religious Anthropology at the Universitat de Barcelona. He is a member of the research groups GRECS (Grup de Recerca en Exclusió i Control Socials) at the UB and CPC (Cultura Popular i Conflicte) at the Institut Català d'Antropologia, working especially on religious violence and social appropriations of urban spaces. He is the author of *De la muerte de un dios* (1986), *La ira sagrada* (1991), *Las palabras de otro hombre* (1992), *El animal público* (Anagrama Essay Award 1999), *Luces iconoclastas* (2001), *Sociedades movedizas* (2007), *L'espace public comme ideologie* (2016), and *Ciudadanismo* (2017).

Mireia Guil is a PhD candidate in Anthropology at the Universitat de Barcelona. She graduated in Romance Philology and in Social and Cultural Anthropology. She then obtained an MA in Medieval Cultures at the same university. Her research interests revolve around heritage processes in the Pyrenees and UNESCO's ICH policies.

Venetia Johannes completed her DPhil in Anthropology at the University of Oxford in 2015, where she also completed the MSc in Social Anthropology in 2011. The subject of her doctoral research was how Catalans use food to express their national identity. As a postdoctoral research affiliate with the Institute of Social & Cultural Anthropology, University of Oxford, she published *Nourishing the Nation: Food as National Identity in Catalonia* in 2019 (published in paperback in 2022) and co-edited *The Emergence of National Food: The Dynamics of Food and Nationalism* (2019).

Sarai Martin López is a research fellow at the Department d'Antropologia Social at the Universitat de Barcelona. She is currently developing a thesis on the African colonial legacy in the field of museums of the city of Barcelona and the processes of reparation of the colonial past. She is a member of the research groups GRECS (Grup de Recerca d'Exclusió i Controls Socials) at the Universitat de Barcelona and CPC (Cultura Popular i Conflicte) at the Institut Català d'Antropologia. In recent years, she has been involved in research projects on the heritage processes of folk festivals and the restoration of democratic memory from a gender perspective.

Camila del Mármol is Associate Professor of Social Anthropology at the Universitat de Barcelona. She has pursued ethnographic research in the Catalan Pyrenees, focusing on the development of heritage processes in its intersection with changing ruralities. Her areas of

interest and publications include the transformation of rural areas, bringing together the analysis of macroeconomic change and its impact on social identities and moralities, structures of feeling, and local uses of the past.

Romina Martínez Alguero has a PhD in Anthropology from the Universitat de Barcelona. She has participated as a researcher in the R&D Affric, Transàfrica, and MOVER, in which she carried out ethnographic work in Senegal. Currently, she is working as a postdoctoral researcher in the Universitat Autònoma de Barcelona on the project “Between science and religion: an empirical study to understand the role of religious and spiritual beliefs in opposition to biomedical technologies” (ECIREL). She is also a member of the CPC (Cultura Popular i Conflicte) research group of the Institut Català d’Antropologia.

Dorothy Noyes is Arts & Sciences Distinguished Professor of English, Professor of Comparative Studies, and Director of the Merhson Center for International Security Studies at the Ohio State University. Past president of the American Folklore Society, she studies the traditional public sphere in Europe and the uses of performance in international relations. Her current book project is entitled *Exemplary Failures: Gesture and Influence in Liberal Politics*.

Xavier Roigé is a Senior Lecturer in Social Anthropology at the Universitat de Barcelona. His research focuses in particular on intangible heritage, ethnological museums, memory spaces, and cultural heritage management, fields in which he has published extensively. He has directed different research projects in relation to cultural heritage and has also participated in the realization of museological projects and curatorship of exhibitions. His latest research concerns the effects of Covid-19 on intangible heritage and the interrelationship between heritage and cultural sustainability.

Alessandro Testa is Associate Professor at the Faculty of Social Sciences, Charles University, Prague. Previously, he was Lise Meitner Postdoc at the University of Vienna. He did his BA, MA, and PhD studies in Italy and France. Among his main publications are *Politics of Religion* (with Tobias Köllner, 2021), *Rituality and Social (Dis)Order* (2020), *Re-enchantment, Ritualization, Heritage-making* (with Cyril Isnart, 2020), and *Ritualising Cultural Heritage and Re-Enchanting Rituals in Europe* (2023). So far, he has also authored nearly 70 peer-reviewed articles in journals and edited collections and delivered more than 150 talks and conference presentations in some 30 countries.

Mariann Vaczi is Assistant Professor of Basque Studies and Anthropology at the University of Nevada, Reno. As an ethnographer, she works at the intersections of sport, culture, and politics. Her main work includes *Soccer, Culture, and Society in Spain: An Ethnography of Basque Fandom* (Routledge 2015), *Sport and Secessionism* (co-edited with Alan Bairner, Routledge 2021), *Catalonia’s Human Towers: Castells, Cultural Politics, and the Struggle toward the Heights* (Indiana University Press, 2023), and *Indigenous, Traditional, and Folk Sports: Contesting Modernities* (co-edited with Alan Bairner, Routledge forthcoming).

