DREAMING AND THE IMAGINATION

Ethnography, Theory, Experiment

Series Editors:

Martin Holbraad, Department of Anthropology, University College London Morten Axel Pedersen, Department of Anthropology, University of Copenhagen Soumhya Venkatesan, Senior Lecturer in Social Anthropology, University of Manchester

In recent years, ethnography has been increasingly recognized as a core method for generating qualitative data within the social sciences and humanities. This series explores a more radical, methodological potential of ethnography: its role as an arena of theoretical experimentation. It includes volumes that call for a rethinking of the relationship between ethnography and theory in order to question, and experimentally transform, existing understandings of the contemporary world.

Volume 10
DREAMING AND THE
IMAGINATION
THEORETICAL INTERSECTIONS IN
CROSS-CULTURAL PERSPECTIVE
Edited by Matthew D. Newsom

Volume 9 CATTLE POETICS HOW AESTHETICS SHAPES POLITICS IN MURSILAND, ETHIOPIA By Jean-Baptiste Eczet

Volume 8
THE CHILDREN OF GREGORIA
DOGME ETHNOGRAPHY OF A
MEXICAN FAMILY
By Regnar Kristensen and Claudia
Adeath Villamil

Volume 7
GOING TO PENTECOST
AN EXPERIMENTAL APPROACH TO
STUDIES IN PENTECOSTALISM
By Annelin Eriksen, Ruy Llera Blanes,
and Michelle MacCarthy

Volume 6 CUTTING COSMOS MASCULINITY AND SPECTACULAR EVENTS AMONG THE BUGKALOT By Henrik Hvenegaard Mikkelsen Volume 5 VITAL DIPLOMACY THE RITUAL EVERYDAY ON A DAMMED RIVER IN AMAZONIA By Chloe Nahum-Claudel

Volume 4
VIOLENT BECOMINGS
STATE FORMATION, SOCIALITY,
AND POWER IN MOZAMBIQUE
By Bjørn Enge Bertelsen

Volume 3
WATERWORLDS
ANTHROPOLOGY IN FLUID
ENVIRONMENTS
Edited by Kirsten Hastrup and Frida
Hastrup

Volume 2 FIGURATIONS OF THE FUTURE FORMS AND TEMPORALITIES OF LEFT RADICAL POLITICS IN NORTHERN EUROPE By Stine Krøijer

Volume 1 AN ANTHROPOLOGICAL TROMPE L'OEIL FOR A COMMON WORLD AN ESSAY ON THE ECONOMY OF KNOWLEDGE By Alberto Corsín Jiménez

DREAMING AND THE IMAGINATION Theoretical Intersections in Cross-Cultural Perspective

Edited by Matthew D. Newsom



Published in 2025 by Berghahn Books www.berghahnbooks.com

© 2025 Matthew D. Newsom

Translated from French by Andrea Davoust and Wendy Ribeyrol

All rights reserved. Except for the quotation of short passages for the purposes of criticism and review, no part of this book may be reproduced in any form or by any means, electronic or mechanical, including photocopying, recording, or any information storage and retrieval system now known or to be invented, without written permission of the publisher.

Library of Congress Cataloging-in-Publication Data

Names: Newsom, Matthew D. editor

Title: Dreaming and the imagination: theoretical intersections in cross-cultural perspective / Edited by Matthew D. Newsom.

Description: New York: Berghahn Books, 2025. | Series: Ethnography, theory, experiment; Volume 10 | Includes bibliographical references and index.

Identifiers: LCCN 2024052454 (print) | LCCN 2024052455 (ebook) | ISBN 9781805399469 hardback | ISBN 9781805399476 epub | ISBN 9781805399483 adobe pdf

Subjects: LCSH: Ethnopsychology | Dreams--Philosophy--Cross-cultural studies | Imagination (Philosophy)--Cross-cultural studies | Personality and culture--Cross-cultural studies

Classification: LCC GN502 .D66 2025 (print) | LCC GN502 (ebook) LC record available at https://lccn.loc.gov/2024052454

LC ebook record available at https://lccn.loc.gov/2024052455

British Library Cataloguing in Publication Data

A catalogue record for this book is available from the British Library

ISBN 978-1-80539-946-9 hardback ISBN 978-1-80539-947-6 ebook ISBN 978-1-80539-948-3 web pdf

https://doi.org/10.3167/9781805399469

This book is dedicated to the memory of Jeannette Marie Mageo, whose final work is published in this volume.

As a teacher and mentor, her compassion and intellectualism engendered the love of her students.

Her pioneering research in dream ethnography will inspire creative thinking for generations.