ACKNOWLEDGMENTS

In 2020, when I initially pitched the idea of organizing a conference session dedicated to dreaming and the imagination, Jeannette Mageo, my doctoral advisor, immediately responded with great encouragement and enthusiasm. Jeannette was always quick to support the endeavors of her students, but had she brushed off the proposal, it is very likely this book would never have happened. To say the least, it is terribly unfortunate that she is not here to see this project come to fruition. I do not possess her knack for poetic verse (few people do), meaning I cannot write a volume dedication or acknowledgment that adequately expresses how grateful I am for Jeannette's relentless guidance and support in my academic and personal life. Perhaps this text will somehow reach her in the dreamscapes of the cosmos.

Although they may not realize it, Bruce Knauft and Robin Sheriff have taken on unofficial mentorship roles for me in the wake of Jeannette's passing. I am indebted to both of them for their overwhelming kindness and generosity, which have helped me navigate the development of this book as well as the early years of my career more generally.

Much of this volume's contents emerged during a panel at the 2021 annual meeting of the American Anthropological Association. Some of the contributors to this volume took part in this session, yet all the participants helped shape the outcome of these chapters. My heartfelt thanks go to Ismail Alatas, Bruce Knauft, Annika Schmeding, and Robin Sheriff for their insightful conversation. Special thanks also go to Lydia Nakashima Degarrod, Roger Lohmann, and Sylvia Poirier for agreeing to participate in this project. It takes considerable risk to agree to participate in a volume, and I am thankful for the intellectual breadth and complexity that their chapters provide to this book.

x Acknowledgments

At Berghahn, I wish to thank Tony Mason for bringing this project to publication, as well as the two anonymous manuscript reviewers whose thoughtful feedback improved the volume's introduction. I also wish to thank the editors of the Ethnography, Theory, Experiment series: Martin Holbraad, Morten Axel Pedersen, and Soumhya Venkatesan. An extra nod of thanks goes to Martin Holbraad and Morten Axel Pedersen for their work on the imagination, the influence of which is found in several of this volume's chapters.

Finally, I want to thank Susanna Herrmann for providing the volume's cover image. Her artwork engages all of the themes found throughout this book and her many insights and creativity have significantly deepened my understanding of both dreaming and the imagination. *Ich danke dir.*