

CONTENTS

List of Illustrations	vii
Editor's Introduction.....	xi

Part One: Experiencing Education in the Museum

<i>Chapter One. Experience to Encounter: The Museum as Performative Space</i> GARRETH HEIDT	1
<i>Chapter Two. Teaching and Learning in a University Art Museum: Experiential Education and Communal Spaces</i> KLARE SCARBOROUGH AND MIRANDA CLARK-BINDER	17
<i>Chapter Three. Finding Empathy in Art: Healthcare Professionals and the Museum Experience</i> FLORENCE GELO	29

Part Two: The Museum as Experiential Space

<i>Chapter Four. Know Thyself: Identifying with the Museum of Science and Industry's YOU! The Experience</i> MEGAN BAYLES	43
<i>Chapter Five. Museum Constellations: How Dementia-Friendly Programs Build and Strengthen Relationships</i> JESSICA RUHLE	55
<i>Chapter Six. Awakening Our Sense of Touch</i> PATRICIA MAUNDER	65

Part Three: The Museum as a Site of Re-Experiencing

Chapter Seven. "A Power in the Place":

Disrupting the Silence and Memorializing Legacy

AN INTERVIEW WITH BRYAN STEVENSON 79

*Chapter Eight. The Iconization of a Monument: The MiQua in Cologne,
Between Interpretation and Imagination*

THOMAS OTTEN 91

*Chapter Nine. A Labour of Love: (Re)birthing the Babies
of South Australia's Destitute Asylum*

CORINNE BALL AND NIKKI SULLIVAN 103

Part Four: Within (and Without) Museum Walls

Chapter Ten. Both Ways: Growing Art and Community through Touch

KRISTIN TOLLEFSON 121

Chapter Eleven. "The Arc of Promise": Awakening the Heart through Art

HILDY TOW 133

Chapter Twelve. Crafting Community, Connection, Compassion in a Pandemic

NIKKI SULLIVAN 145

Further Reading 159

Index 163