

INDEX

abjection, 103–17: and incarceration, 103–17; and women and babies, 103–17

Adelaide, South Australia: Centre of Democracy, 103–17, 145–58; Destitute Asylum, xi–xvi, 103–17; Migration Museum, 103–17

affect, 103–17: and connection, 103–17; and history, 103–17; and museums, 103–17; and responses to objects, 43–54. *See also* De Groot; Golding; Smith

agency (in and outside museum walls): Black community members, 79–90, 133–44; lgbtq+ community members, 145–58; museum audiences, general, 43–54, 79–90; older people, xi–xvi, 55–64, 79–90, 121–32; students, 1–15, 17–28, 133–44; people living with dementia, 29–40, 55–64; people with vision loss, 65–75

aging, xi–xvi, 29–40, 55–64, 121–32: creative, 121–32; positive, 55–64, 121–32

“Arc of Promise,” xi–xvi, 133–44

ARTZ Philadelphia. *See* Philadelphia

art: and aging, 55–64, 121–32; in community-based making, 103–17, 121–32, 145–58; in museums, 1–15, 17–28, 29–40, 55–64, 79–90, 103–17, 133–44; power of, xi–xvi, 17–28, 29–40, 55–64, 65–75, 79–90, 121–32, 133–44. *See also* education: arts-based

Bakhtin, Mikael, 103–17

Berlin: Holocaust Memorial, 79–90

Buber, Martin, 1–15

Burke, Daniel, 17–28

care, xi–xvi, 133–144: and democracy, 145–158; care partners, 29–40, 55–64, 121–32; care partner’s burden, 29–40; caring skills in healthcare, 29–40; listening as practice of, xi–xvi, 29–40, 133–44, 145–58. *See also* self-care

Centre of Democracy. *See* Adelaide

Chicago: Loyola Medical School and World’s Fair, 43–54; Museum of Science and Industry, 43–54

children: infants in asylums, 103–17; middle school education, 1–15, 133–44; high school education, 133–44

close looking, 1–15, 29–40, 133–44

cognition (and museums and heritage sites): and living with dementia, 55–64; “embodied,” 1–15, 55–64; emotion, 103–17; in exhibitions, 43–54

Cologne, 91–101: MiQua, xi–xvi, 91–101

colonialism, 103–17: and museums, 103–17; narratives, 103–17; performance, 103–17

community: art-making, 121–32, 133–44; building through art, xi–xvi, 17–28, 29–40, 65–75, 121–32, 145–58; museums as catalysts, 55–64, 65–75, 121–32

Conn, Steven, 43–54

corrective. *See under* museums

covid pandemic, 121–32, 133–44, 145–58

craft: and change, 145–58; and compassion, 121–32, 145–58; and covid, 145–58; and democracy, 145–58; and gender, 145–58; and museums, 65–75, 121–32; and senses, 65–75, 121–32; and well-being, 145–58; craftivism 145–58; historical, 91–101

De Groot, Jerome, 103–17

dementia, 29–40, 55–64

“democratic caring.” *See* care

Destitute Asylum. *See* Adelaide

Dewey, John: experience, xi–xvi, 17–28;

learning as “offspring of doing,” xi–xvi, 17–28; social role of education, 17–28

docents, 29–40, 43–54: co-creating tours with artists, 133–44; co-creating tours with museum visitors with low vision 65–74; student peers, 1–15

Durham, North Carolina: Nasher Museum of Art, 55–64

education: arts-based, xi–xvi, 1–15, 29–40, 133–44; experiential, xi–xvi, 1–15, 17–28, 65–74, 79–90; for health professions and medical students, xi–xvi, 29–40, 55–64; Lasallian, 17–28; “learning by doing,” xi–xvi, 1–15, 17–28, 43–54; “knowing by doing,” 1–15; museum as learning laboratory, 17–28, 55–64

empathy. *See under* museums

empowerment. *See under* museums

experience: and intelligence, 1–15; power of shared, 17–28, 55–64, 65–75, 103–17, 121–32, 133–44, 145–58. *See also* Dewey

“getting proximate.” *See under* inclusion

Golding, Viv, 103–17

health. *See under* museums

heritage sites: preservation by museums, 91–101; revised narratives, xi–xvi, 79–90, 103–17

inclusion, 29–40, 55–64, 65–75, 79–90, 103–17, 121–32, 133–44, 145–58: “getting proximate,” xi–xvi, 79–90

justice, xi–xvi, 79–90, 121–32, 145–58

kinesthesia: in experiential learning, 1–15; and in museum tours, 65–75

La Salle University Art Museum. *See* Philadelphia

Legacy Museum. *See* Montgomery

location: and historical significance, xi–xvi, 79–90, 91–101; meaning, 43–54, 79–90

Loyola Medical School. *See* Chicago

medical professionals and students. *See under* education

Migration Museum. *See* Adelaide

MiQua. *See* Cologne

monuments: xi–xvi, 79–90, 91–101

Montgomery, Legacy Museum: and Holocaust Memorial in Berlin, 79–90; “directional museum” 79–90; Equal Justice Initiative, 79–90; expansion, 79–90; founding, 79–90; location and slave trafficking, 79–90; National Memorial for Peace and Justice, 79–90; “power of place” xi–xvi, 79–90

Museum of Science and Industry. *See* Chicago

museums: and change, xi–xvi, 1–15, 29–40, 43–54, 55–64, 65–75, 79–90, 103–17, 121–32, 133–44, 145–58; as corrective, xi–xiv, 79–90; being comfortable or uncomfortable in, xi–xvi, 17–28, 29–40, 55–64, 65–75, 79–90, 103–17, 133–44, 145–58; empathy, xi–xvi, 1–15, 29–40, 55–64, 103–17, 145–58; empowerment, 1–15, 79–90, 121–32, 145–58; health/well-being, 43–54, 55–64, 103–17, 145–58; power structures, 17–28, 79–90, 91–101, 103–17, 121–32, 133–44, 145–58; quality of life, 29–40, 55–64. *See also* individual museums

Nasher Museum, Duke University. *See* Durham

National Memorial for Peace and Justice. *See* Montgomery

“Nothing About Us Without Us,” 65–75

“othering”, 1–15, 79–90, 103–17. *See also* under museums

pandemic. *See* COVID

performance, 1–15, 43–54, 55–64, 65–75, 103–17, 133–44

Perkins, David, 1–15

Philadelphia: ARTZ Philadelphia, 29–40;
La Salle University Art Museum,
17–28; Philadelphia Museum of Art,
29–40; Philly Touch Tours, 65–75;
University of Pennsylvania Museum of
Anthropology and Archaeology (Penn
Museum), 65–75; Wharton Esherick
Museum, 65–75; Woodmere Art
Museum, 29–40, 133–44

Pinkney, Jerry, 133–44

post-museum concept, 43–54. *See also*
agency

relationship-building, xi–xvi, 1–15, 17–28,
29–40, 43–54, 55–64, 103–17,
121–32, 133–44, 145–58

self-care, xi–xvi, 29–40

slavery, 79–90, 133–34

Smith, Laurajane, 103–17

Stevenson, Bryan: corrective role of
museum, xi–xvi, 79–90; directional
museum, 79–90; experience, xi–xvi,
79–90; “getting proximate,” xi–xvi,
79–90; justice through narrative,
79–90; power of art, 79–90; “power of
place,” xi–xvi, 79–90

“Stitch & Resist” project, 145–58

touch. *See* craft: senses.

University of Pennsylvania Museum of
Anthropology and Archaeology. *See*
Philadelphia

well-being. *See* craft; museums

Wharton Esherick Museum. *See*
Philadelphia

Woodmere Art Museum. *See* Philadelphia

