

CONTRIBUTORS

DANIELLE ALLOR (PhD, English Department, Rutgers University) is a David Bartholomae Postdoctoral Lecturer in Writing at Rutgers University. Her book project, *Trees of Thought: Poetics, Form, and Environment in Medieval English Literature*, demonstrates that poets such as William Langland, Geoffrey Chaucer, and John Skelton found the nexus of intellectual history and natural philosophy surrounding the tree invaluable for their theorizations of literary inheritance, poetic authority, and the nature of poetry itself. Her work has been supported by a Rutgers Center for Cultural Analysis Fellowship and an Andrew W. Mellon Dissertation Completion Fellowship in the School of Arts and Sciences. Her articles have appeared in *Exemplaria* and *Yearbook of Langland Studies*.

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