

## LIST OF ILLUSTRATIONS

|                                                                                                                                                                                                                                                                                                                      |    |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| Pedro de Texeira, <i>Topografía de Madrid</i> (1656), detail showing area around the Corral del Príncipe.                                                                                                                                                                                                            | 29 |
| Pedro de Texeira, <i>Topografía de Madrid</i> (1656), detail showing the situation of Lope's house.                                                                                                                                                                                                                  | 31 |
| Photograph of Lope de Vega's house-museum today.                                                                                                                                                                                                                                                                     | 31 |
| Last page of the autograph manuscript of <i>La hermosa Ester</i> , signed at the bottom by Lope de Vega, Madrid, 5 <sup>th</sup> April 1610 (British Library MS Egerton 547).                                                                                                                                        | 34 |
| Lope de Vega's signature next to that of Alonso de Riquelme, from Francisco de San Román, <i>Lope de Vega, los cómicos toledanos y el poeta sastre: serie de documentos inéditos de los años de 1590 a 1615</i> (Madrid: Imprenta Góngora, 1935), p. 127.                                                            | 35 |
| Pedro de Texeira, <i>Topografía de Madrid</i> , detail showing the <i>Mentidero</i> of the Church of St Philip.                                                                                                                                                                                                      | 36 |
| Engraving showing the Church of St Philip and the <i>Mentidero</i> Promenade, from Ramón Mesonero Romanos, <i>El antiguo Madrid: paseos histórico-aneecdóticos por las calles y casas de esta villa</i> (1861), Obras de D. Ramón de Mesonero Romanos, 5–6, 2 vols (Madrid: Renacimiento, 1925), I, opposite p. 279. | 37 |
| Autograph cast list for <i>La nueva victoria de Don Gonzalo de Córdoba</i> , dated in Madrid 8 October 1622, in Marco Presotto, <i>Le commedie autografe di Lope de Vega: catalogo e studio</i> , Teatro del Siglo de Oro: Bibliografías y Catálogos, 25 (Kassel: Reichenberger, 2000), p. 297.                      | 40 |
| The <i>cazuela</i> viewed from the stage and the stage viewed from the women's <i>cazuela</i> , Príncipe playhouse, from José María Ruano de la Haza, <i>La puesta en escena en los teatros comerciales del Siglo de Oro</i> , Literatura y Sociedad, 67 (Madrid: Castalia, 2000), illustrations 2 and 5.            | 42 |
| Illustrations showing two inner stages.                                                                                                                                                                                                                                                                              | 44 |
| A cloud machine, from Nicolò Sabbatini, <i>Pratica di fabricar scene e machine ne' teatri</i> (Ravenna, 1638), ed. Elena Polovedo, Collezione del Centro di Ricerche Teatrali, 1 (Roma: Carlo Bestetti, 1955), p. 109.                                                                                               | 45 |
| The canal, from Ruano, <i>La puesta en escena</i> , illustration 8.                                                                                                                                                                                                                                                  | 45 |
| A cut away view of the Príncipe, from Ruano, <i>La puesta en escena</i> , illustration 7.                                                                                                                                                                                                                            | 46 |

|                                                                                                                                                                                                                                                 |     |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| Autograph manuscript dated 27 August 1610 of <i>El cardenal de Belén</i> with mountains in left-hand margin, Biblioteca Mediceo-Laurenziana in Florence MS Ashburnham.                                                                          | 47  |
| Detail of Niccolò Antonino Colantonio's <i>St Jerome and the Lion</i> , c. 1445, Museo di Capodimonte, Naples.                                                                                                                                  | 48  |
| 'Transverberación de Santa Teresa', in Adriaen Collaert, Cornelis Galle, Roderico Lasso, and Albrecht's <i>Vita S. Virginis Teresiae a Iesv ordinis carmelitarvm excalceatorvm piaie restavratricis</i> (Antverpiæ: Apud Ionnem Galleum, 1630). | 192 |
| 'Santa Teresa sufriendo el paroxismo', <i>ibid.</i>                                                                                                                                                                                             | 194 |
| 'Victoria de Santa Teresa', <i>ibid.</i>                                                                                                                                                                                                        | 194 |
| 'Coronación de Santa Teresa', <i>ibid.</i>                                                                                                                                                                                                      | 195 |
| 'Santa Teresa resucita a un sobrino', <i>ibid.</i>                                                                                                                                                                                              | 197 |
| 'Alianza de Santa Teresa con el Verbo', <i>ibid.</i>                                                                                                                                                                                            | 197 |
| Still from Antonio Román's <i>Fuenteovejuna</i> (1947).                                                                                                                                                                                         | 288 |
| Still from Pilar Miró's <i>El perro del hortelano</i> (1996).                                                                                                                                                                                   | 295 |

The following are all found in the plate section between pp. 286 and 287.

- 1 Portrait of Lope de Vega from the Taberna del León de Oro, Madrid, painting on tiles.
- 2 Statue of Lope de Vega by Manuel Fuxà, Biblioteca Nacional, Madrid.
- 3 Mural monument to Lope de Vega, Ponciano Ponzano, 1862, Casa Museo de Lope de Vega, Madrid.
- 4 Plaster bust of Lope de Vega after the death mask modelled by Herrera Barnuevo, Academia de Bellas Artes de San Fernando, Madrid.
- 5 Portrait of Lope de Vega, 1630, Museo Lázaro Galdiano, Madrid.
- 6 Vicente Carducho, *La muerte del venerable Odón de Novara* (1632), Museo del Prado, Madrid.
- 7 Detail from Carducho's *La muerte del venerable Odón de Novara*.
- 8 Portrait of Lope de Vega, Hermitage Museum, St Petersburg.
- 9 Portrait of Lope de Vega, anonymous madrileño, seventeenth century, Casa Museo de Lope de Vega, Madrid.
- 10 Portrait of Lope de Vega, anonymous, seventeenth century.
- 11 Portrait of Lope de Vega, engraving by Isidoro Rosell (prior to 1860).
- 12 Portrait of Lope de Vega, engraving by Bartolomé Maura (1876).
- 13 Portrait of Lope de Vega, by Jean de Courbes, frontispiece of *Laurel de Apolo* (1630).
- 14 Portrait of Lope de Vega, after Jean de Courbes, published in seventeenth-century edition of *El peregrino en su patria*.
- 15 Portrait of Lope de Vega, anonymous madrileño, mid-seventeenth century, Museo Lázaro Galdiano, Madrid.
- 16 Portrait of Lope de Vega, engraving by Carmona, published in volume III of Sedano's *El Parnaso español* (1770), Biblioteca Nacional, Madrid.

- 17 Portrait of Lope de Vega, lithography by Morales, published in volume II of *El Artista* (1835).
- 18 Portrait of Lope de Vega, engraving by Fernando Selma in the *Cuadernos iconográficos* series 'Retratos de los españoles ilustres' (1791).
- 19 Portrait of Lope de Vega, lithograph by M. de Rey, mid-nineteenth century.
- 20 Portrait of Lope de Vega, woodcut frontispiece of *Rimas humanas y divinas de Tomé de Burguillos* (1634).
- 21 Portrait of Lope de Vega, copper engraving, frontispiece of *Triunfos divinos* by Pedro Perret (1625).
- 22 Portrait of Lope de Vega, without caption, by Francisco Pacheco for his *Libro de verdaderos retratos ...* (1598).
- 23 Portrait of Lope de Vega, frontispiece engraving of *Arcadia* (1598).
- 24 Portrait of Lope de Vega, frontispiece engraving of *Isidro* (1602).
- 25 Portrait of Lope de Vega, frontispiece of *El peregrino en su patria* (1604).
- 26 Portrait of Lope de Vega, frontispiece of 1st edition of *Jerusalén conquistada* (1609).
- 27 Rembrandt Van Rijn, *Portrait of Johannes Wtenbogaert*, Rijksmuseum, Amsterdam (1633).
- 28 Portrait of Lope de Vega, engraving by José Fonseca, published in Pellicer's *Tratado ... de la comedia* (1804).
- 29 Portrait of Lope de Vega, attributed to Juan de Carreño (c. 1664), Lilly Library, Indiana.
- 30 Juan Van der Hamen, *Portrait of a Young Page* (c. 1625–30), location unknown.
- 31 Juan Van der Hamen, *Offering to Flora* (1627), Prado, Madrid.
- 32 Juan Van der Hamen, *Portrait of Jean de Croÿ, II Comte de Solre* (1626), private collection.