

C O N T E N T S

Preface	ix
Introduction	1
1: Everyman and Jedermann	9
2: Hinkemann: Ernst Toller and the Effects of the First World War	37
3: Beckmann: Wolfgang Borchert, the Medieval Medium, and the Modern Message	59
4: Biedermann: Max Frisch and a Morality Play without a Moral	107
Conclusion	139
Bibliography	165
Index	177

