

Illustrations

Plates

- I Opening page of the Charny Oxford Manuscript (The Bodleian Library, Oxford, MS Holkham Misc. 43), fol. 1r, with Charny's heraldry introducing the *Livre* poem's first nineteen lines. (*Oxford, Bodleian Libraries*)

- II Opening page of the Charny Madrid Manuscript (Madrid MS 9270), fol. 1r, bearing the *Livre* poem's first seven lines, and a gaping black rectangle indicating the excised first illumination. (© *Biblioteca Nacional de España, Madrid*)

- III Margin illuminations from the Psalter and Hours of Bonne of Luxembourg, the Cloisters Collection, Metropolitan Museum of Art, New York (a & b, details from fol. 1v) and from the Charny Madrid manuscript (c & d, details from fols 1r and 73r respectively), indicating the hand of the same artist. (*Metropolitan Museum of Art, New York* and © *Biblioteca Nacional de España, Madrid*)

- IV Knight clad in the Charny heraldry and chainmail, a typical historiated initial from the Charny Madrid manuscript, fol. 98r. (© *Biblioteca Nacional de España, Madrid*)

- V The Oriflamme battle-standard being presented to its bearer at the Abbey of Saint-Denis. From the Coronation Book of King Charles V (London, British Library, Cotton MS Tiberius B. VIII fol. 73r © *The British Library Board; All Rights Reserved*)

- VI King Edward III, disguised as Sir Walter Mauny, confronting Charny at Calais. From a manuscript of Froissart's *Chroniques*, BM Toulouse, MS 511, fol. 117r. (Photo © *Bibliothèque Municipale, Toulouse*)

- VII King Jean II and members of the Company of the Star feasting, from the *Grandes Chroniques de France*, Paris BnF MS français 2813, fol. 394. (*Bibliothèque nationale de France, Paris*)

- VIII Overview of the first 63 spreads from the Charny Madrid manuscript, showing the severe damage that this manuscript has sustained. (© *Biblioteca Nacional de España, Madrid*)

- IX Seal depicting Charny's heraldic crest, from a document sealed at Sens, 12 September 1345. Paris BnF MS Clairambault 29, p. 2133, no. 63. (*Bibliothèque nationale de France, Paris*)

- X The first of Charny's *demandes pour la joute* in the Charny Oxford manuscript, fol. 38r, showing the large space left blank for an answer. (*Oxford, Bodleian Libraries*)

- XI A *demande pour la guerre* in the Charny Madrid manuscript, fol. 83r, again showing a typically large amount of space left blank awaiting an answer. (© *Biblioteca Nacional de España, Madrid*)

- XII Typical examples of *demandes* in the Charny Brussels manuscript (Brussels MS 11124–26, fol. 49r), showing the questions run on without space for answers. (*Bibliothèque Royale de Belgique, Brussels*)

- XIII Fol. 132r of the Charny Madrid manuscript, one of three instances of a historiated initial area having been left blank, awaiting the work of the illuminator (© *Biblioteca Nacional de España, Madrid*)

- XIV The final page of the Charny Oxford manuscript (fol. 80v), with detail showing the fragment of printed parchment that is embedded into it. (*Oxford, Bodleian Libraries*)

- XV Opening page of the *Livre de Chevalerie* in the Charny Brussels manuscript (fol. 83r). (*Bibliothèque Royale de Belgique, Brussels*)
- XVI Opening section of the Act of Foundation for the Lirey collegiate church founded by Charny in 1353. Troyes, Archives of the Département of the Aube, file 9. G. 1 (*Hugh Duncan*)
- XVII Casting mould for making a souvenir badge for pilgrims visiting the Charny-held Shroud at Lirey. Circa 1357. Private collection, Alain Hourseau. (*Hugh Duncan*)
- XVIII Souvenir badge for pilgrims visiting the Charny-held Shroud at Lirey. Circa 1389. Musée de Cluny, Paris, ref. CL.4752. (*Alan Foster*)

Figures

- 1 Watermark on the paper folios of the Charny Holkham manuscript. (After C. M. Briquet, *Les Filigrains*, Paris, 1907) 26

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