STUDIES IN MEDIEVAL AND RENAISSANCE MUSIC 22

Music and Instruments of the Middle Ages

Studies in Medieval and Renaissance Music

ISSN 1479-9294

General Editors
Tess Knighton
Helen Deeming

This series aims to provide a forum for the best scholarship in early music; deliberately broad in scope, it welcomes proposals on any aspect of music, musical life, and composers during the period up to 1600, and particularly encourages work that places music in an historical and social context. Both new research and major re-assessments of central topics are encouraged.

Proposals or enquiries may be sent directly to the editors or the publisher at the addresses given below; all submissions will receive careful, informed consideration.

Dr Tess Knighton, Departament d'Art i Musicologia, Edifici B Facultat de Filosofia i Lletres, Universitat Aurònoma de Barcelona, 08193 Bellaterra (Barcelona), Spain

Dr Helen Deeming, Department of Music, Royal Holloway, University of London, Egham, Surrey TW20 0EX

Boydell & Brewer, PO Box 9, Woodbridge, Suffolk IP12 3DF

Previously published titles in the series are listed at the back of this volume.

Music and Instruments of the Middle Ages

Essays in Honour of Christopher Page

Edited by

Tess Knighton and David Skinner

© Contributors 2020

All Rights Reserved. Except as permitted under current legislation no part of this work may be photocopied, stored in a retrieval system, published, performed in public, adapted, broadcast, transmitted, recorded or reproduced in any form or by any means, without the prior permission of the copyright owner

First published 2020 The Boydell Press, Woodbridge

ISBN 978-1-78327-556-4 hardback ISBN 978-1-80010-104-3 ePDF

The Boydell Press is an imprint of Boydell & Brewer Ltd PO Box 9, Woodbridge, Suffolk IP12 3DF, UK and of Boydell & Brewer Inc. 668 Mt Hope Avenue, Rochester, NY 14620–2731, USA website: www.boydellandbrewer.com

A CIP catalogue record for this title is available from the British Library

The publisher has no responsibility for the continued existence or accuracy of URLs for external or third-party internet websites referred to in this book, and does not guarantee that any content on such websites is, or will remain, accurate or appropriate

Cover image: All Souls College MS 7, f. 7r. By kind permission of the Warden and Fellows of All Souls College, Oxford.