ACKNOWLEDGEMENTS

As scholars often emphasize, it is impossible to research, write and publish such a book without receiving support, assistance and guidance of many kinds and from many different sides, be it from colleagues, friends, family or institutions. This project is the outcome of a ten-year journey that took me from London to Bavaria, via Israel, Romania and Ukraine. Along the way, I unavoidably and very fortunately became indebted to many people and organizations. It is my great pleasure to now be able to thank them. While any mistakes or misinterpretations within this text remain very much my own, these individuals and institutions have been instrumental in enabling the book's making and in shaping the end result.

I started working on this topic during my time at University College London. This research was generously funded by the Arts and Humanities Research Council as part of the larger collaborative project 'Reverberations of War in Germany and Europe', which ran from 2010 to 2014 at UCL. In this context, I had the honour and fortune of being supervised by two incredibly supportive, insightful and inspirational scholars, Mary Fulbrook and Wendy Bracewell. As those who believed in and accompanied this book from the outset and who, throughout the years, have continued to offer me both challenging comments and unwavering support, I owe them my first and most sincere thank you. I am also grateful for the lively discussions and stimulating teamwork with UCL colleagues on the team, Stephanie Bird, Alexandra Hills, Julia Wagner and Christiane Wienand, and for the expertise of many other exceptional colleagues at UCL's German Department and School of Slavonic and Eastern European Studies. I extend my heartfelt thanks to Michael Berkowitz who introduced me, when I was still a young doctoral student, to the world of Holocaust Studies and Jewish history and conveyed his passion for research. Finally, I am enormously grateful to Bill Niven and François Guesnet, who engaged with my work carefully and critically, and gave me essential feedback and encouragement as I set out to write this book.

Over the years, this book benefited from the exchange of ideas with many other scholars who shared with me their expert knowledge about Bukovina

and the wider region. I would like to express my deep appreciation for helpful exchanges and conversations with Mathias Beer, Andrei Corbea-Hoişie, Dennis Deletant, Mariana Hausleitner, Rebecca Haynes and Florence Heymann. I am also thankful for the many opportunities to present and publish aspects of my work at a range of workshops, conferences and summer schools and in books and journals. For the feedback I received in these contexts, I would like to thank, among others, Neil Gregor, Atina Grossmann, Florian Kührer-Wielach, Guy Miron, Miriam Rürup, David Rechter, Hans Werner Retterath, Stefanie Schüler-Springorum, Nick Stargardt, Ruth Wittlinger and Mirjam Zadoff. I am also thankful for having been able, over the years, to discuss aspects of my work and seek advice, intellectual inspiration and motivation from various friends and colleagues. These include Niklas Bernsand, Tul'si Bhambri, Tom Booth, Dan Brett, Raul Cârstocea, Cristian Cercel, Simon Coll, Dana Dolghin, Alex Drace-Francis, Anca Filipovici, Clara Frysztacka, Nathan Friedenberg, James Koranyi, Karolina Koziura, Irina Marin, Dana Mihăilescu, Raluca Muşat, Stefanie Rausch, Tiia Sahrakorpi and Alexandra Urdea.

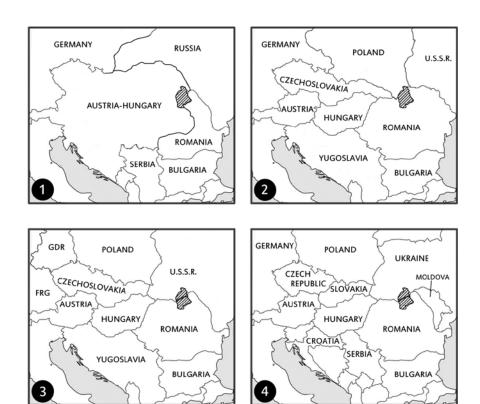
Additionally, over the course of my research, I was warmly welcomed by a number of institutions and archives and was offered invaluable expert guidance by their staff. I would particularly like to thank Elisabeth Fendl of the Institut für Volkskunde der Deutschen des östlichen Europa in Freiburg; Otto Hallabrin, Sara Klein and Carola Neidhart of the Bukovina-Institute at the University of Augsburg; Gerald Volkmer of the Institut für deutsche Kultur und Geschichte Südosteuropas in Munich; and Olivier Tourny of Le Centre de recherche français à Jérusalem for either funding or facilitating longer visits to their institutions. The staff of the Bundesarchiv in Bayreuth and the Stadtarchiv in Darmstadt were especially helpful, as were Eugenia Oprescu of the National Museum of Romanian Literature in Bucharest and Adrian Cioflânca and Natalia Lazăr of the Centre for the Study of the History of the Jews in Romania in Bucharest. Luzian Geier, editor of Der Südostdeutsche in Augsburg, and Bärbel Rabi, editor of Die Stimme in Tel Aviv, deserve a special mention for helping me find interview subjects. I am immensely grateful to those who assisted me in my research by welcoming me into their homes, showing me around their areas and sharing with me personal documents and parts of their lives. These included Hedwig Brenner in Haifa, Gaby Coldewey in Berlin, Corina Derla in Suceava, Eduard Mohr in Rădăuti, Paul Pivtorak in Chernivtsi, Arthur Rindner in Tel Aviv, Erhard Wiehn in Konstanz, Edgar Hauster and many more 'Bukovinians' in Romania, Germany, Austria and Israel who agreed to tell me their stories and brought my research to life. I am grateful for the research and travel funding I received from the British Council in Romania in 2011 and on several occasions from the UCL Graduate School between 2012 and 2013.

Completing this research was only the first half of the journey I embarked on with this book project. As a postdoctoral fellow at the University of Augsburg in 2015-16, I was able to fill gaps in my investigation by drawing on the recently reorganized library and archive of the Bukovina-Institute and a few additional archives, not least thanks to a research travel grant from the BAYHOST programme of the University of Regensburg. I am thankful to Marita Krauss for this opportunity and many other people at the University of Augsburg for their insights and friendship as I started rethinking and reworking my dissertation. Oskar Czendze, Martina Egger, Vincent Hoyer, Katarzyna Madalska, Maria Christina Müller, Daniel Norden and Alexander Weidle deserve a special mention. My biggest thanks goes to Maren Röger for her unique collegiality, critical and constructive comments on my work and much-valued friendship both during my time in Augsburg and since then. This book would not look the same without her input. In the final phase of the manuscript's transformation, as a postdoctoral researcher at the Center for Holocaust Studies at the Institute for Contemporary History in Munich, I have benefited from an exceptional intellectual and academic environment for my writing and I am hugely grateful to colleagues there too for their support and friendship. I would especially like to thank Frank Bajohr, Giles Bennett, Konstantin Eder, Andrea Löw, Caroline Mezger, Christian Schmittwilken, Anna-Raphaela Schmitz, Kerstin Schwenke, Anna Ullrich and Kim Wünschmann. Prepublication, I benefited from further essential feedback and advice. I wish to thank Heidi Samuelson for her careful and thoughtful proofreading, the anonymous peer reviewers for their perceptive comments, Chris Chappell and Mykelin Higham at Berghahn Books for taking on and overseeing this project, and the Worlds of Memory series editors for including this book.

Last but by no means least, the last few years would not have been the same without my friends and family. In particular, I wish to thank Angi S., Anna G., Andrada M., Aurelie R., Barbro E., Emilie B., Issy S., Karine F., Lone L., Marie L., Michael R-V., Rhys L., Vanessa B., Vijay P. and Wolfgang M. for both reminding me that there is more to life and showing continued interest in what I was doing. The same and more applies to my family. They have been exceptionally loving, caring and patient and have supported me in innumerable ways. David, Christine, Christopher, Dad and Mum, I cannot thank you enough. Finally, for helping me see this project through to the end with invaluable attention, understanding and humour, Christian, *merci de tout mon cœur*.



Bukovina in June 1940. Adapted from a public-domain map created by Wikimedia user Andrein.



Bukovina (shaded) since the eighteenth century: 1. within Austria-Hungary (1774–1918); 2. as part of Romania (1918–40 and 1941–44); 3. divided between Romania and the Soviet Union (1940–41 and 1944–91); 4. divided between Romania and Ukraine (since 1991).