

## Figures and Tables

## **Figures**

Fig. 0.1	Illustration of the five symbols for dangerous	
	substances adopted by the Council of Europe in 1962.	33
Fig. 1.1	Dr. Gustav Kletschke's scheme of the color trade (1854).	71
Fig. 1.2	"Information policy" as exemplified by the labeling of a	
	can with Paris green of Sherwin-Williams, Canada.	79
Fig. 2.1	Cases of lead poisoning in the Seine department.	92
Fig. 2.2	Lead poisoning of white lead workers in two factories	
	in the Seine department.	93
Fig. 2.3	Picture illustrating the poem <i>L'empoisonné</i> (The	
	poisoned), written about white lead by Clovis Hugues,	
	a socialist, who often defended workers.	96
Fig. 2.4	Consumption of white pigments based on lead and zinc	
	in France.	98
Fig. 3.1	"Uncle Sam's Experience with Paints."	108
Fig. 3.2	"Lead Helps to Guard Your Health."	110
Fig. 3.3	BP Ethyl advertisement.	118
Fig. 3.4	Parallel decreases in blood-lead levels and lead used in	
	gasoline.	125
Fig. 4.1	Meister Lucius & Brüning (later Hoechst)	
	advertisement (dated 1892).	140
Fig. 6.1	Map of the polluted area in the Jinzū River basin of the	
	Toyama Plain.	212
Fig. 6.2	The Jinzū River basin and the location of the Kamioka	
	mine.	213
Fig. 7.1	Diagram of stages in the evolution of the "network of	
	experimentation."	250
Fig. 9.1	Image of DDT-impregnated cardboard parrot to kill	
	houseflies.	309

## **Table**

Table 2.1 Key points concerning white lead in France (from various sources).

89