

CONTENTS

List of Illustrations	ix
<i>Introduction</i>	
The Presence of the Past in the Era of the Nation-State <i>Nicolas Argenti</i>	1
<i>Chapter 1</i>	
Fossilized Futures: Topologies and Topographies of Crisis Experience in Central Greece <i>Daniel M. Knight</i>	28
<i>Chapter 2</i>	
Prayer as a History: Of Witnesses, Martyrs, and Plural Pasts in Post-war Bosnia-Herzegovina <i>David Henig</i>	43
<i>Chapter 3</i>	
Surviving Hrant Dink: Carnal Mourning under the Specter of Senselessness <i>Alice von Bieberstein</i>	57
<i>Chapter 4</i>	
The Material Life of War at the Greek Border <i>Laurie Kain Hart</i>	71
<i>Chapter 5</i>	
(Re)sounding Histories: On the Temporalities of the Media Event <i>Penelope Papailias</i>	88
<i>Chapter 6</i>	
Between Dreams and Traces: Memory, Temporality, and the Production of Sainthood in Lesbos <i>Séverine Rey</i>	104

Chapter 7

“Eyes Shut, Muted Voices”: Narrating and Temporalizing the Post-Civil War Era through a Monument <i>Dimitra Gefou-Madianou</i>	117
--	-----

Chapter 8

Uncanny History: Temporal Topology in the Post-Ottoman World <i>Charles Stewart</i>	131
--	-----

Index	145
-------	-----