

Studies in Renaissance Literature

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POLY-OLBION
NEW PERSPECTIVES

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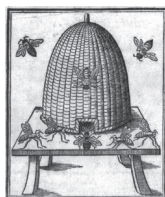
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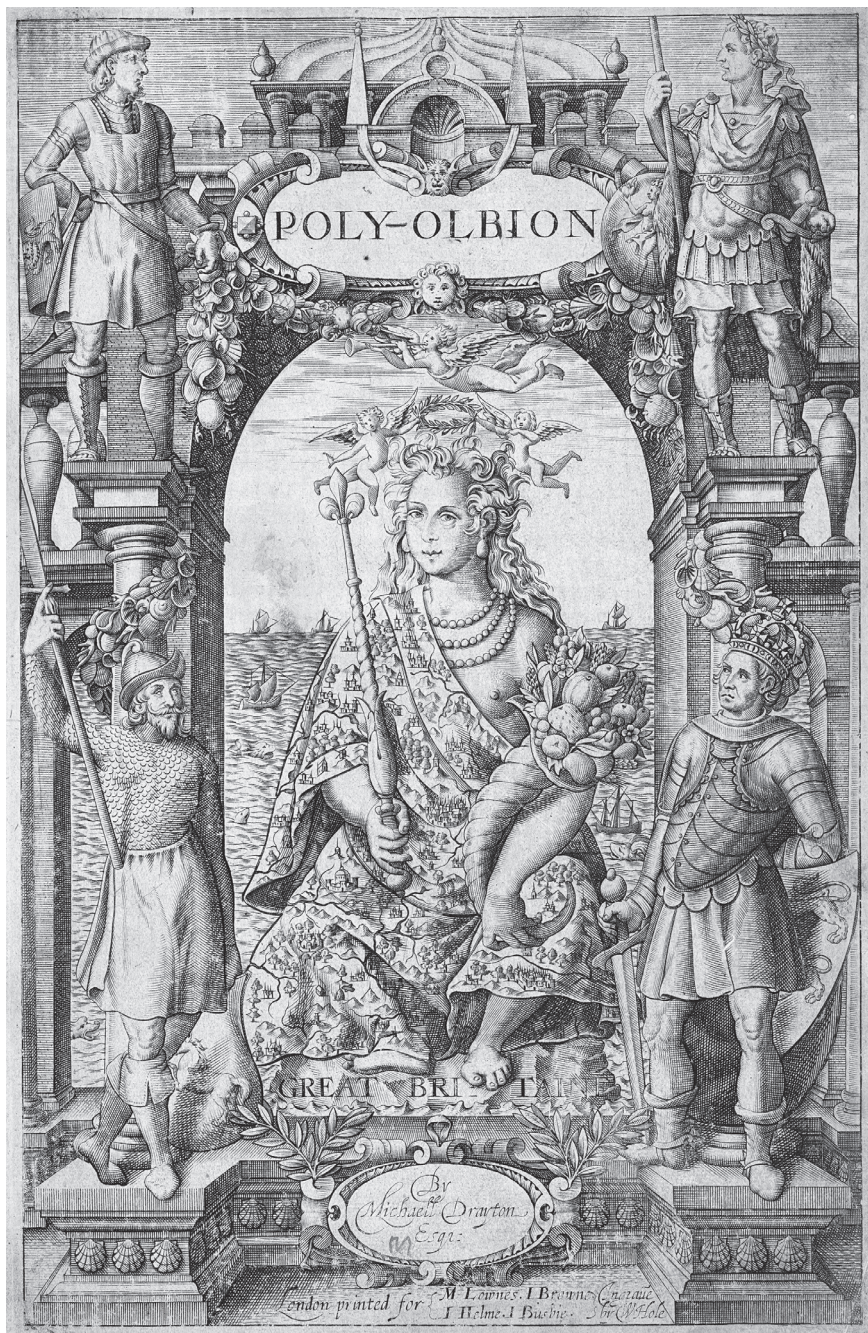
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Frontispiece to Michael Drayton's *Poly-Olbion* (1612), engraved by William Hole.
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