

HERITAGE MATTERS

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THE BEAR: CULTURE, NATURE, HERITAGE

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The field of heritage studies is increasingly important as the environment and society face global, national, and local challenges. The study of heritage overlaps with well-established fields such as Museology, Public History, Uses of the Past, Historical Consciousness, Archaeology, Ecology, Nature Conservation, and Memory Studies; it is practised by scholars from multiple disciplines. Heritage Matters is a series of edited and single-authored volumes that address the whole range of issues that confront the heritage sector. The series follows the ethos of Newcastle University Centre of Research Excellence in Heritage, where these issues are seen as part of an integrated whole, an inclusive platform that avoids disciplinary and field compartmentalisation. The series aims to address the most critical and pressing questions about our relations with all forms of heritage – cultural, natural, and intangible.

Previous volumes are listed at the back of this book.

# The Bear: Culture, Nature, Heritage

Edited by

OWEN NEVIN, IAN CONVERY AND PETER DAVIS



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