

Contents

List of Illustrations	vii
List of Contributors	x
Editors' Note	xiv
Introduction <i>Katherine Butler and Samantha Bassler</i>	1
I MYTH IN MEDIEVAL MUSIC THEORY AND PHILOSOPHY	
1 Music and the Myth of Apollo's Grove <i>John MacInnis</i>	17
2 The Consolation of Philosophy and the 'Gentle' Remedy of Music <i>Féridia J. Stone-Davis</i>	32
3 And in England, There are Singers: Grafting Oneself into the Origins of Music <i>Elina G. Hamilton</i>	46
II ICONOLOGIES OF MUSIC AND MYTH	
4 The Harmonious Blacksmith, Lady Music and Minerva: The Iconography of Secular Song in the Late Middle Ages <i>Jason Stoessel</i>	63
5 Foolish Midas: Representing Musical Judgement and Moral Judgement in Italy c.1520 <i>Tim Shephard and Patrick McMahon</i>	87
III MYTHS IN RENAISSANCE PHILOSOPHIES OF MUSIC	
6 Marsilio Ficino and Girolamo Cardano under Orpheus's Spell <i>Jacmien Prins</i>	107
7 Origin Myths, Genealogies and Inventors: Defining the Nature of Music in Early Modern England <i>Katherine Butler</i>	124

IV MYTH AND MUSICAL PRACTICE

- 8 How to Sing like Angels:
Isaiah, Ignatius of Antioch and Protestant Worship in England 141
Jamie Apgar
- 9 In Pursuit of Echo: Sound, Space and the History of the Self 156
Ljubica Ilic

V NARRATIVES OF PERFORMANCE

- 10 Ophelia's Mad Songs and Performing Story in
Early Modern England 169
Samantha Bassler
- 11 Dangerous Beauty: Stories of Singing Women in
Early Modern Italy 187
Sigrid Harris

VI MYTH AND MUSIC AS FORMS OF KNOWLEDGE

- 12 'Fantastic Spirits':
Myth and Satire in the Ayres of Thomas Weelkes 207
Katie Bank
- 13 Feeling Fallen: A Re-telling of the Biblical Myth of the Fall in
a Musical Adaptation of Marvell's 'A Dialogue
between Thyrsis and Dorinda' 224
Aurora Faye Martinez

VII RE-IMAGINING MYTHS AND STORIES FOR THE STAGE

- 14 'Armida's Picture we from Tasso Drew'?: The Rinaldo and Armida
Story in Late Seventeenth- and Early Eighteenth-Century English
Operatic Entertainments 241
Amanda Eubanks Winkler
- 15 Translating Myth Through Tunes: Ebenezer Forrester's Ballad Opera
Adaptation of Louis Fuzelier's *Momus Fabuliste* (1719–29) 259
Erica Levenson

- Bibliography 277
- Index 305