

---

# CONTENTS

Preface	ix
<b>Introduction</b>	
Studying European Literary Memories <i>Helmut Peitsch</i>	xiii
<b>I. The German Soldier's Memory</b>	
1. Private and Public Filters: Memories of War in Heinrich Böll's Fiction and Nonfiction <i>J.H. Reid</i>	2
<b>II. The Resistance Memory</b>	
<i>The Female Resister</i>	
2. Ordinary Heroines: Resistance and Romance in the War Fiction of Elsa Triolet <i>Diana Holmes</i>	12
3. 'This Book Does Not Want to Be a Work of Art. This Book Is Truth.' The Diaries of Ruth Andreas-Friedrich <i>Irmela von der Lühe</i>	23
4. A Woman's Perspective: Autobiography and History in Giovanna Zangrandi's Resistance Narratives <i>Penny Morris</i>	35

<i>The Male Resister</i>	
5. Vercors – Writing the Unspeakable: From <i>Le Silence de la mer</i> (1942) to <i>La Puissance du jour</i> (1951) <i>William Kidd</i>	46
6. ‘A History Full of Holes’? France and the French Resistance in the Work of Stephan Hermlin <i>Dennis Tate</i>	55
7. War, Civil War and the Problem of Violence in Calvino and Pavese <i>Sarah Morgan</i>	67
8. Imagining Losers in Bufalino’s <i>Diceria dell’untore</i> <i>Peter Hainsworth</i>	78
<b>III. The Fascist’s Memory</b>	
9. Memory and Chronicle: Louis-Ferdinand Céline and the <i>D’un château l’autre</i> Trilogy <i>Nicholas Hewitt</i>	88
10. Portrait of the Poet as a Dead Man. Ernst Jünger’s Writing in the Second World War: <i>Strahlungen</i> <i>Justus Fetscher</i>	99
11. Changing Identities Through Memory: Malaparte’s Self-figurations in <i>Kaputt</i> <i>Charles Burdett</i>	110
<b>IV. The Victim’s Memory</b>	
12. Reviewing Memory: Wiesel, Testimony and Self-reading <i>Colin Davis</i>	122
13. Primo Levi. The Duty of Memory <i>Robert Gordon</i>	131
14. <i>La Douleur</i> : Duras, Amnesia and Desire <i>Emma Wilson</i>	141
15. Myth, Memory, Testimony, Jewishness in Grete Weil’s <i>Meine Schwester Antigone</i> <i>Moray McGowan</i>	149

## V. The Media of Memory: May 1968 and Cinema

16. *L'Armée des ombres* and *Le Chagrin et la pitié*: Reconfigurations of Law, Legalities and the State in Post-1968 France  
*Margaret Atack* 160
17. Alexander Kluge: Germany – An Experience of Words and Images  
*Klaus R. Scherpe* 175
18. Fascism and Anti-fascism Reviewed: Generations, History and Film in Italy after 1968  
*David Forgacs* 185

## VI. Women's Writing and the Quest for the Father

19. Remembering the Collaborating Father in Marie Chaix's *Les Lauriers du lac de Constance* and Evelyne Le Garrec's *La Rive allemande de ma mémoire*  
*Claire Gorrara* 202
20. Seeing the Father: Memory and Identity Construction in Elisabeth Plessen's *Mitteilung an den Adel*  
*Anne Moss* 211
21. Intimations of Patriarchy: Memories of Wartime Japan in Dacia Maraini's *Bagheria*  
*Judith Bryce* 220

## VII. A Child's Memory

22. A Child in Time: Patrick Modiano and the Memory of the Occupation  
*Alan Morris* 230
23. Childhood Memory and Moral Responsibility: Christa Wolf's *Kindheitsmuster*  
*Chris Weedon* 238
24. Strategies for Remembering: Auschwitz, Mother and Writing in Edith Bruck  
*Adalgisa Giorgio* 247

## VIII. After the Cold War: European Literature and the Politics of Memory

25. Trauma and Absence  
*Omer Bartov* 258

---

26. Nonrational Discourse in a Work of Reason: Peter Weiss's Anti-fascist Novel <i>Die Ästhetik des Widerstands</i> <i>Robert Cohen</i>	272
27. Fifty Years On: German Children of the War Remember <i>Jost Hermand</i>	281
28. Memories of Resistance, Resistances of Memory <i>Luisa Passerini</i>	288
Notes on Contributors	297
Bibliography	302
Index	326