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(Simoni 2014b) and 'Introduction: Friendship, Morality, and Experience' (Simoni and Throop 2014a), on which I have drawn for chapter 6; 'Dancing Tourists: Tourism, Party and Seduction in Cuba' (Simoni 2012b), inspiring chapter 7; and 'Coping with Ambiguous Relationships: Sex, Tourism, and Transformation in Cuba' (Simoni 2014c), which also discussed some of the ethnographic examples employed in chapter 8.

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