

Contents



List of Illustrations	vii
Acknowledgements	ix
Notes on Contributors	xi
Chapter 1: Introduction <i>Robert J. Gordon</i>	1
Part I. The Adventurous Worlds of Simmel and Tarzan	
Chapter 2: Simmel and Frazer: The Adventure and the Adventurer <i>Aram A. Yengoyan</i>	27
Chapter 3: Adventure in the Zeitgeist, Adventures in Reality: Simmel, Tarzan, and Beyond <i>Daniel Bradburd</i>	43
Chapter 4: Tarzan and the Lost Races: Anthropology and Early Science Fiction <i>Alan Barnard</i>	58
Chapter 5: Avant-garde or Savant-garde: The Eco-Tourist as Tarzan <i>A. David Napier</i>	75
Part II. Exhibitionary Adventures	
Chapter 6: They Sold Adventure: Martin and Osa Johnson in the New Hebrides <i>Lamont Lindstrom</i>	93

Chapter 7: Jacaré: Cold War Warrior from the Jungles of the Amazon <i>Neil L. Whitehead</i>	111
Chapter 8: The Work of Environmentalism in an Age of Televisual Adventures <i>Luis A. Vivanco</i>	125
Part III. High Adventures	
Chapter 9: Five Miles Out: Communion and Commodification among the Mountaineers <i>David L.R. Houston</i>	147
Chapter 10: Crampons and Cook Pots: The Democratization and Feminizations of Adventure on Aconcagua <i>Joy Logan</i>	161
Chapter 11: The Toughest Job You'll Ever Love: The Peace Corps as Adventure <i>Michael J. Sheridan and Jason J. Price</i>	179
Chapter 12: Doing Africa: Travelers, Adventurers, and American Conquest of Africa <i>Kathryn Mathers and Laura Hubbard</i>	197
Part IV. Cross-Cultural Adventures	
Chapter 13: "Oh Shucks, Here Comes UNTAG!": Peacekeeping as Adventure in Namibia <i>Robert J. Gordon</i>	217
Chapter 14: A Head for Adventure <i>Steven Rubenstein</i>	235
Part V. Bringing Adventure Home	
Chapter 15: Riding Herd on the New World Order: Spectacular Adventuring and U.S. Imperialism <i>Keally McBride</i>	257
Chapter 16: Adventure and Regulation in Contemporary Anthropological Fieldwork <i>David Stoll</i>	270
Bibliography	281
Index	305