

CONTENTS

List of Illustrations	ix
List of Contributors	xiii
Acknowledgements	xv
Introduction: The Work of E. Jane Burns and the Feminisms of Medieval Studies <i>Laine E. Doggett and Daniel E. O’Sullivan</i>	1
E. Jane Burns: A Bibliography	15
Part I: Debating Gender	
Natural and Unnatural Woman: Melusine Inside and Out <i>Matilda Tomaryn Bruckner</i>	21
Nurturing Debate in <i>Le Roman de Silence</i> <i>Kristin L. Burr</i>	33
The Man Backing Down from the Lady in Trobairitz <i>Tensos</i> <i>Daniel E. O’Sullivan</i>	45
Having Fun with Women: Why a Feminist Teaches Fabliaux <i>Lisa Perfetti</i>	61
Part II: Sartorial Bodies	
Hats and Veils: There’s No Such Thing as Freedom of Choice, And It’s a Good Thing Too <i>Madeline H. Caviness</i>	73
When the Knight Undresses, his Clothing Speaks: Vestimentary Allegories in the Works of Baudouin de Condé (c. 1240–1280) <i>Sarah-Grace Heller</i>	97
John/Eleanor Rykener Revisited <i>Ruth Mazo Karras and Tom Linkinen</i>	111

Part III: Mapping Margins

- Women's Healing: From Binaries to a Nexus 125
Laine E. Doggett
- Silk in the Age of Marco Polo 141
Sharon Kinoshita
- Another Land's End of Literature: Honorat Bovet and the Timbuktu Effect 153
Helen Solterer

Part IV: Female Authority: Networks and Influence

- Anne de Bretagne and Anne de France: French Female Networks at the Dawn of the Renaissance 171
Cynthia J. Brown
- Staging Female Authority in Chantilly MS 522: Marguerite de Navarre's *La Coche* 187
Roberta L. Krueger
- Babies and Books: The Holy Kinship as a Way of Thinking About Women's Power in Late Medieval Northern Europe 205
Ann Marie Rasmussen
- Page Layout and Reading Practices in Christine de Pisan's *Epistre Othea*: Reading with the Ladies in London, BL, MS Harley 4431 219
Nancy Freeman Regalado

Afterword: A Response to the Volume

- Feminism and Medieval Studies: Where Have We Been, Where Are We Now, and Where Are We Going? Or, What Has Happened to Women in Feminist Studies of the Middle Ages? 237
Elizabeth Robertson
- Index 247
- Tabula Gratulatoria 255