

Acknowledgements

Like children who receive a great deal of help from others as they grow up, this book represents the culmination of many people's efforts. First of all we would like to thank our authors who have contributed their research, enthusiasm and time, responded gracefully to suggestions from the editors and external readers, and produced such excellent studies. We are especially grateful to those contributors who came to our rescue at a late date when some of the original authors were forced to pull out by unforeseen circumstances. The external readers of both the individual articles and the entire collection have made valuable suggestions that have contributed greatly to improving the book.

Roger Mason, as editor of the series *St Andrews Studies in Scottish History*, has been very supportive from the time when we first proposed the idea of a collection on children and youth. We are very pleased to have this book included as one of the series, and thank Caroline Palmer, Rohais Haughton, Rob Kinsey, and Rosie Pearce of Boydell and Brewer for help and support. Elizabeth also appreciates the wonderful opportunity to spend the winter of 2014 in St Andrews as a Visiting Fellow of the Institute for Scottish Historical Research, and to do 'fieldwork' among the university youth of St Andrews in the many coffee shops around town recommended by Alex Woolf. Alex, Roger, Norman Reid, Ann Kettle, Chris and Anne-Marie Smout, Michael Brown, Barbara Crawford, Margaret Connolly, Katie Stevenson, and their postgraduate students provided great hospitality and many stimulating discussions about medieval and early modern Scottish history. Katie's loan of her office with its view of the University Library reminded its temporary occupant of why she was there. Elizabeth would also like to thank the staff and visiting scholars of Strathmartine House for the friendly and intellectually lively home away from home. Janay would like to thank all of her colleagues and postgraduate students at the Institute for Child and Youth Studies [I-CYS] who have been instrumental in shaping the concepts and questions running through the collection. I-CYS was birthed and has grown up during the writing of this collection, and it has become a family where the members constantly test and push one another while offering undying support and good humour. There are many Institute affiliates at the University of Lethbridge and across Canada, the United States, and Britain who have contributed to the stimulating atmosphere of I-CYS, but particular thanks go to the core group of Jan Newberry, Kristine Alexander, Louise Barrett, Elizabeth Galway, Sergio Pellis and Amy von Heyking, as well as to Jenny O'Seen whose administrative support is greatly appreciated. Janay would also like to thank Heidi MacDonald and Carol Williams for their

support, sage advice, and their diligence and commitment to the writing group where much of her work for this collection was completed.

Both of us would like to thank colleagues and friends at the Universities of Lethbridge, Guelph, St Andrews, Edinburgh, Strathclyde, and Glasgow, the National Museums of Scotland and the National Records of Scotland – too many to name individually – for their support and interest in the collection. Our husbands and families once again have patiently borne our absences and our long Skype conversations on ‘the book’ with good grace, even when these have intruded on family time as academic projects are wont to do. We could not have done this work without the help and support of Kris Inwood and Jason Moulton. They will be especially delighted, and not entirely for academic reasons, to see publication of the collection at last. Elizabeth would also like to thank Janay for her unfailing good humour and incredible work ethic, as well as for enlivening research trips to Edinburgh. Janay would like to thank Elizabeth for her hospitality in her lovely flat over the last two research trips to Edinburgh, her insight and unwavering dedication to the collection, as well as her incredible generosity over twenty years of mentorship. Elizabeth’s skills with New Town boilers are also appreciated, without which there would have been many summers of cold showers as this collection has come together.

Financial aid has been provided by the Social Sciences and Humanities Research Council of Canada, the College of Arts at the University of Guelph through its University Research Chairs programme, and the University of Lethbridge through the Internal SSHRC and Community of Research Excellence Development Opportunities grants. We would also like to thank the Treasure Trove Unit of the National Museums of Scotland, the National Galleries of Scotland, the Blair Castle Estate, and Alan and Carol Murray for their kind permissions to reproduce the images in this collection.

The child–parent relationship is lifelong and one of the most important in people’s lives. In recognition of the affection and support we have personally received, we have dedicated the collection to Janay’s children and Elizabeth’s parents, as a small token of our love and thanks.