

Notes on Contributors

Katie Barclay is an ARC Discovery Early Career Research Fellow in the ARC Centre for the History of Emotions and School of History & Politics, University of Adelaide, Australia. She is the author of *Love, Intimacy and Power: marriage and patriarchy in Scotland, 1650–1850* (2011) which won the Women's History Network Book Prize and the Hume Brown Prize in Scottish History, and of numerous articles on emotion and family life in Scotland and Ireland. She has recently edited, with Deborah Simonton, *Women in Eighteenth-Century Scotland: Intimate, Intellectual and Public Lives* (2013).

Jamie Reid Baxter is Honorary Research Fellow in Scottish History at Glasgow University. He has published widely on sixteenth- and early-seventeenth-century Scottish history, music, literature, and religious life, including *Elizabeth Melville, Lady Culross: Poems from Manuscript, with Ane Godlie Dreame* (2010) and *Jhone Angus, Monk of Dunfermline, and Scottish Reformation Music* (2011). He was responsible for 'Elizabeth Melville Day' in Edinburgh on 21st June 2014, which included the unveiling by Germaine Greer of an inscribed flagstone commemorating the poet.

Stuart Campbell is Head of the Treasure Trove Unit, National Museums of Scotland, responsible for assessing newly discovered archaeological objects in Scotland. He specialises in the material culture of the medieval and early modern period and has a particular interest in the material culture and consumer economy of the post-medieval period, particularly in how material can be used to express personal and community identities.

Mairi Cowan is Associate Professor in the Department of Historical Studies, University of Toronto, Canada. Her teaching and research interests include the social and religious history of late medieval and early modern Scotland, and intercultural contact in the early Atlantic world. She is author of *Death, Life, and Religious Change in Scottish Towns c.1350–1560* (2012), several articles on medieval and early modern Scottish history, and pedagogical resources for the teaching of world history and Canadian history at the elementary, secondary, and post-secondary levels.

Sarah Dunnigan is Senior Lecturer in English Literature at Edinburgh University. She is author of *Eros and Poetry at the Courts of Mary Queen of Scots and James VI* (2002) and editor of numerous collections, including *Scottish*

Traditional Literatures (2013), co-edited with Suzanne Gilbert. She has published in the areas of medieval and early modern Scottish literature; Scottish women's writing; ballads; and children's literature.

Elizabeth Ewan is University Research Chair in History and Scottish Studies at the University of Guelph, Canada. Her research focuses on gender, towns, and crime in late medieval and early modern Scotland. She is author and editor of several books and articles on Scottish women, including *Women in Scotland c. 1100–c. 1750* (1999) and *The Biographical Dictionary of Scottish Women* (2007), and co-editor with Janay Nugent of *Finding the Family in Medieval and Early Modern Scotland* (2008).

Anne Frater is Senior Lecturer in the Gaelic section at Lews Castle College, University of the Highlands and Islands in Stornoway, and is programme leader for the University of the Highlands and Islands Gaelic Scotland degree course. She is also a poet who writes in Scottish Gaelic. Her work has appeared in many magazines and anthologies, as well as in her own collection *Fo'n t-Slige (Under the Shell)* (1995). Her historical research focuses on the poetry of Scottish Gaelic women up to 1750.

Dolly MacKinnon is Senior Lecturer in Early Modern History at the University of Queensland, Australia. She is currently the chief investigator (with Megan Cassidy-Welch) on the ARC discovery project, 'War and Remembrance in England and Scotland 1200–1700. Author of *Earls Colne's Early Modern Landscapes* (2014), she has co-edited a number of collections and published numerous journal articles and book chapters that explore the intersection of cultural history with mental illness, family, gender, and religion.

Cynthia J. Neville is George Munro Professor of History and Political Economy at Dalhousie University, Halifax, Canada. She is author of numerous articles and book chapters that examine the legal, social, and cultural history of Scotland 1150–1400, including *Native Lordship in Medieval Scotland: the Earldoms of Strathearn and Lennox, c. 1140–1365* (2005) and *Land, Law and People in Medieval Scotland* (2010). She is editor, with Grant G. Simpson, of *Regesta Regum Scottorum, Vol. IV, Pt 1: the Acts of Alexander III King of Scots 1249–1286* (2013). Her current research explores the history of royal mercy and royal pardon in medieval Scotland.

Janay Nugent is an Associate Professor of History and a founding member of the Institute for Child and Youth Studies at the University of Lethbridge, Canada. She is co-editor with Elizabeth Ewan of *Finding the Family in Medieval and Early Modern Scotland* (2008), and author of several journal articles and book chapters on family, gender, social history, and the Reformation in Scotland. Her current research is on children, youth, and parenting in early modern Scotland.

Heather Parker is a Postdoctoral Fellow and the assistant director of the Centre for Scottish Studies at the University of Guelph, Canada. She co-edited *The Shaping of Scottish Identities: family, nation, and the world beyond* (2011) and is the editor of the *International Review of Scottish Studies*. Her recent research has focused on medieval and early modern marriage contracts.

Cathryn R. Spence is an Assistant Professor of History at the University of New Brunswick, Saint John, Canada. She has published on the intersecting topics of Scottish women, credit and debt, and work. She is author of *Women, Credit, and Debt in Early Modern Scottish Towns* (2015) and co-editor of the *Edinburgh Housemaids Taxation Book, 1634–6* (2014). Her research interests include urban and economic history, and the impact of gender and socioeconomic status when navigating economic relationships in Western Europe.

Laura E. Walkling is a graduate of the Honours BA program at University of Toronto Mississauga, Canada, and the Master of Teaching program at the Ontario Institute for Studies in Education. Her research has included an examination of the status of foreigners at the court of James IV, the development of world history resources for secondary school teachers, and a phenomenological investigation entitled ‘Taking the “Dis” out of “Disability”: how a school’s community of teachers works to empower students with disabilities in an ableist education system’. She currently teaches English and History at the secondary level in London.

Nel Whiting is undertaking an AHRC funded inter-disciplinary PhD at the University of Dundee. She is using Scottish family group portraits from the second half of the eighteenth century as primary sources to investigate constructions of gender, national, and familial identity. She was awarded the Leah Leneman Essay Prize 2010 by Women’s History Scotland for new writing in Scottish gender history.