CONTRIBUTORS

Caroline Barron is Emerita Professor of the History of London at Royal Holloway, University of London. She has written *London in the Later Middle Ages: Government and People* (Oxford, 2004) and is currently studying the reading habits of medieval Londoners.

Anne Curry is Professor of Medieval History and dean of the faculty of Humanities at the University of Southampton. She has known Michael Hicks since the 1970s and is delighted to be able to contribute to this *Festschrift*.

Christopher Dyer, Emeritus Professor of History at the University of Leicester, has written various books and articles about social, economic and landscape history. His links with Michael Hicks came about from their shared interest in the inquisitions *post mortem* and the insights that they provide into late medieval society.

Peter Fleming is Professor of History at the University of the West of England, Bristol. His research interests include later medieval English urban history, political and cultural history and the history of migration. His monograph, *Time*, *Space and Power in Fifteenth-Century Bristol*, is forthcoming.

Ralph Griffiths, Emeritus Professor of Medieval History, Swansea University, is honorary Vice-President of the Royal Historical Society and formerly Chairman of the Royal Commission on the Ancient and Historical Monuments of Wales.

John Hare taught history at the sixth form college in Winchester. He has had the pleasure of working with Michael Hicks at the Wessex Centre for Medieval History and Archaeology. His recent publications include *A Prospering Society: Wiltshire in the Later Middle Ages* (Hatfield, 2011), and co-authorship of *English Inland Trade 1430–1540: Southampton and its Region* (Oxford, 2015).

Winifred A. Harwood is a Visiting Research Fellow at the University of Winchester where she set up the Overland Trade Database. Under the direction of Michael Hicks she worked on the Overland Trade project for ten years and has recently contributed several chapters to the associated publication, *English Inland Trade* 1430–1540.

Matthew Holford is Research Officer for *Mapping the Medieval Countryside*, a major project dedicated to the online publication of English inquisitions *post mortem*, and curator of the medieval manuscripts cataloguing project at the Bodleian Library.

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Hannes Kleineke is a Senior Research Fellow at the History of Parliament. He first encountered Michael Hicks in 1997 on top of Sandal Castle (on it). Over the years, their acquaintance has involved much good-natured historical discussion, often over a convivial pint of beer, the most memorable of which were perhaps those consumed at a conference in Windsor Castle, sitting in a flower bed (in it).

Jessica Lutkin is a Research Assistant and impact officer on the 'England's Immigrants 1330–1550' project at the University of York, funded by the Arts and Humanities Research Council. She is currently preparing a monograph about goldsmiths in medieval England. Michael Hicks supervised her undergraduate dissertation and encouraged her to pursue an academic career.

Gordon McKelvie is a Research Officer at the University of Winchester. His Ph.D. thesis on the statutes of livery was supervised by Michael Hicks.

Mark Page is Assistant Editor, *Victoria County History of Oxfordshire*, and Visiting Fellow at the Centre for English Local History, University of Leicester. From 1993 to 2000 he worked at the Hampshire Record Office in Winchester.

Simon Payling has worked for the History of Parliament Trust since 1993 as a Senior Research Fellow for the volumes covering the period 1422–1504.

A.J. Pollard, Emeritus Professor of History at Teeside University, is completing a short life of Edward IV. He has been a friend of Michael Hicks and fellow toiler in the vineyard for forty years. Despite all his efforts he has never been able to match his output.

James Ross is Senior Lecturer in Late Medieval English History at the University of Winchester. He is the author of *John de Vere*, *13th earl of Oxford*, *1442–1513* (Woodbridge, 2011).

Karen Stöber, researcher and lecturer at the Universitat de Lleida in Catalonia, codirects the Monastic Wales Project and is joint general editor of the *Journal of Medieval Monastic Studies* (Turnhout), both with Janet Burton. Her Ph.D. thesis was supervised by Michael Hicks – 'hugely inspirational and wonderfully congenial' – at what was then King Alfred's College, Winchester.

Anne F. Sutton is the author of *The Mercery of London: Trade, Goods and People 1130–1578* (2005) and many articles on medieval London, the Mercers and Merchant Adventurers, with a particular interest in the Yorkist period and Richard III. She first met Michael Hicks, more years ago than she cares to remember, in the Corporation of London Records Office when they found that they were both working on Sir Thomas Cook.