Contents

Acknowledgements	13
Abbreviations	xii
List of Plates	XV
Introduction	1
Part One: The General Context	
CHAPTER ONE History and Historiography of Beneventan Manuscripts Containing Neo-Gregorian Chant	13
CHAPTER TWO Centers of Production and Reception of Neo-Gregorian Chant	38
CHAPTER THREE Beneventan Manuscripts as Witnesses for Neo-Gregorian Chant	81
CHAPTER FOUR Neo-Gregorian Proper Chants and the Liturgical Calendar	115
Part Two: The Musical Style	
CHAPTER FIVE General Remarks	181
CHAPTER SIX Introits and Communions	187
CHAPTER SEVEN Graduals and Tracts	239
CHAPTER EIGHT Alleluias and Offertories	287

viii | Contents

Epilogue	356
Appendix 1: Texts and Concordances	368
Appendix 2: List of Manuscripts Cited	398
Bibliography	403
Index of Liturgical Chants	429
Index of Manuscripts	435
Index of Names and Subjects	438