

PAPERS IN MEDIAEVAL STUDIES 29

From Learning to Love

Schools, Law, and Pastoral Care in the Middle Ages

Essays in Honour of Joseph W. Goering

Edited by

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with

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ABIGAIL FIREY,

and GIULIO SILANO



PONTIFICAL INSTITUTE OF MEDIAEVAL STUDIES

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The essays in this volume show how the teaching of law and theology in the medieval schools was part of a pastoral project to foster a just Christian society and to lead souls to contemplation of God. With subjects ranging from scholastic debates about divine simplicity to disputes between parishioners over their reputations, these studies take us across Europe, from the eleventh to the fifteenth centuries, although the heart of the volume covers England and northern France in the decades around 1200.

The collection reveals a culture with many threads of mutual influence connecting the learning of the schools, the administration of the Church, the perspectives of professionals in law and theology, and the stories, practices, and devotion of the laity. The first section of the volume considers medieval masters and examines both their subjects of intellectual inquiry and their pedagogical methods, as reflected in the particular textual and manuscript practices developed in the schools. The second section considers how clerics applied learning acquired in the schools in their roles as pastors, judges, and administrators. The final section gathers essays on those aspects of religious culture manifested in popular piety, liturgy, and hagiography.

Diverse in methods and scope, these essays nevertheless share a common aim: to honour the remarkable scholarly achievement of Joseph Ward Goering. Although best known for his work on scholastic theology and *pastoralia*, his interests have ranged from hagiography to visual culture, and this volume reflects the interdisciplinary breadth and coherence of his work. This book presents original studies from many fields, including history, law, language and literature, theology, philosophy, and musicology, along with some editions of hitherto unpublished texts, as a tribute to Joe's role as a beloved mentor to medievalists from many disciplines.



JOSEPH WARD GOERING
Photograph courtesy of Seth Goering

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