



*Figure 1.* Tayac (Aquitaine), erotic interlace, likely anal intercourse, involving two naked men on an apse modillion, late eleventh or twelfth century.



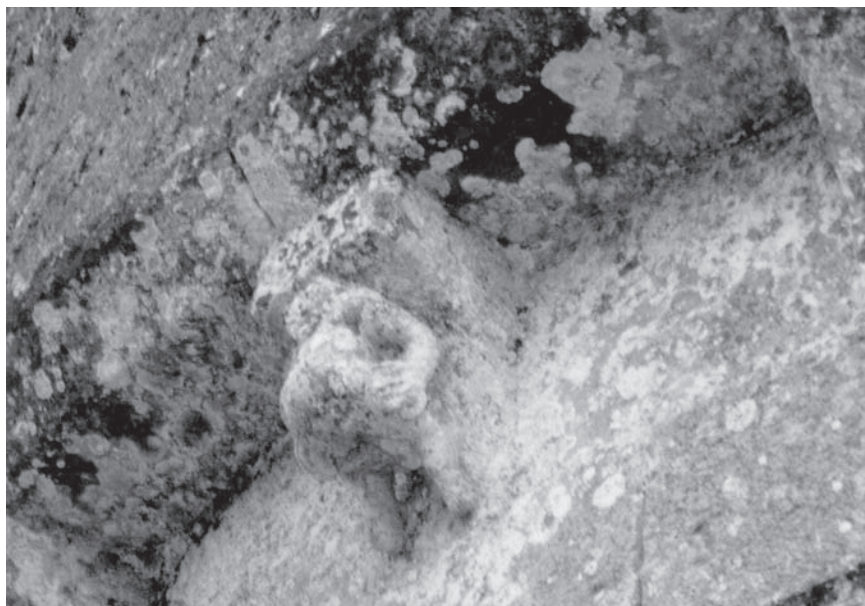
*Figure 2.* San Pedro de Cervatos (Cantabria), erotically interlaced nude man and woman peering down from apse canecillo, twelfth century.



*Figure 3.* San Juan Bautista, Villanueva de la Nie (Cantabria), probable portrayal on cancello of male-male anal intercourse, twelfth or early thirteenth century.



*Figure 4.* Monprimblanc (Gironde, Aquitaine), modillion with one bearded man apparently attempting anal intercourse on another a little before 1100.



*Figure 5.* Monprimblanc (Gironde, Aquitaine), modillion with a man who seems to be inviting anal coitus a little before 1100.



*Figure 6.* San Martin de Mondoñedo, outside Foz (Lugo, Galicia), man baring his anus on a canecillo next to a couple in coitus, twelfth century.



*Figure 7.* Notre-Dame-du-Port, Clermont-Ferrand (Auvergne), capital of about 1100 apparently recalling Ganymede story.



*Figure 8.* Colegiata at Santillana del Mar (Cantabria), presentation of pederasty on cancello now in the cloister, late twelfth century – front view.



*Figure 9.* Colegiata at Santillana del Mar (Cantabria), presentation of pederasty on can-  
ecillo now in the cloister, late twelfth century – angle view.



*Figure 10.* Mozat (Mozac), near Clermont-Ferrand (Auvergne), one of two nude boys or young men, with knee on ground, on nave capital of about 1080.



*Figure 11.* Mozat (Mozac), near Clermont-Ferrand (Auvergne), nave capital (on left) showing two nude but caped youths riding two goats, of about 1080 (griffin on right capital).



*Figure 12.* Mozat (Mozac), near Clermont-Ferrand (Auvergne), nave capital with centaur, of about 1080.



*Figure 13.* Mozat (Mozac), near Clermont-Ferrand (Auvergne), on left, nave capital with centaurs, on right, nave capital with nude adolescent Victories, about 1080.



*Figure 14.* Mozat (Mozac), near Clermont-Ferrand (Auvergne), displaced capital on display at back of church with Telamons on each of its four corners, about 1080.



*Figure 15.* Saint-Julien, Brioude (Auvergne), capital with fully exposed genitals.



*Figure 16.* Saint Marcellinus, Chanteuges, near Clermont-Ferrand (Auvergne), portrayal of nude men among foliage.



*Figure 17.* Saint-Pierre, Chauvigny (Vienne), Satan and his devils on a repainted figured capital of about 1080–1120.



*Figure 18.* Saint-Trophime, Arles (Provence-Alpes-Côte d'Azur), right side of the main portal, Satan sitting naked, one of the damned upside-down under each arm, and a luxuria figure, perched on or riding a dragon, sitting with the back of her head against Satan's crotch, about 1190.



*Figure 19.* Tejada (Burgos, Castilla-León), male and female apse exhibitionism, twelfth century.



*Figure 20.* San Pedro de Villanueva near Cangas de Onis (Asturias), twelfth-century masturbating monkey.



*Figure 21.* Conques (Languedoc-Roussillon), tympanum of the West portal, about 1135.



*Figure 22.* Seo de Urgell (La Seu d'Urgell) (Lleida, Catalonia), nereid on an exterior twelfth-century capital beside north porch with serpents gnawing at her breasts.



*Figure 23.* Pecharromán (Segovia), twelfth-century apse canecillo on which a snake is placed under a man carrying a nude woman over his shoulder, her legs splayed open.



*Figure 24.* San Pedro de Villanueva near Cangas de Onis (Asturias), one of restored twelfth-century apse canecillos with ithyphallic masturbating bird figures.



*Figure 25.* San Pedro de Villanueva near Cangas de Onis (Asturias), one of restored twelfth-century apse canecillos with masturbating bird figures (“before” on left, “after” on right).



*Figure 26.* San Pedro de Villanueva near Cangas de Onis (Asturias), restored twelfth-century apse canecillo with possible portrayal of male same-sex love.



*Figure 27.* San Pedro de Abrisketa, Arrigorriaga (Vizcaya, País Vasco), south of Bilbao, naked couple in the act of coitus on the exterior wall of an eleventh-century hermitage.



*Figure 28.* San Miguel, Fuentidueña (Segovia), seated coital couple on twelfth-century nave canecillo who seem to be enjoying themselves at our expense, both sticking out their tongues at us.



*Figure 29.* Santa María (Marína) de Yermo (Cantabria), twelfth-century portrayal of seated intercourse, faces in grimaces.



*Figure 30.* San Isidro, León (Castilla-León), aisle face of twelfth-century nave capital showing nude acrobats, one of which, an exhibitionist woman with a rope around her neck, stands on the chests of two men.



*Figure 31.* Santa Maria la Real, Sangüesa (Navarra), woman on upper-left of the porch being attacked by a huge serpent with a semi-human face, about 1170.



*Figure 32.* Sant Pere de Galligans, Girona (Catalonia), nereid or siren exposing herself revealing an eye/vagina on the inside of each thigh, on twelfth-century capital from the cloister.



*Figure 33.* Girona (Catalonia), twelfth-century panel in the cathedral cloister apparently built around the theme of lust, depicting three men in a cauldron signifying hell, a devil on either side of the cauldron sodomizing a man, and two flanking luxury figures.



*Figure 34.* Santa María de la Oliva, Villaviciosa (Asturias), porch showing the punishment of an upside-down "luxurious" man, whose genitals are being devoured by a wild boar.



*Figure 35.* Sta. Maria de L'Estany (Catalonia), "tails" of two lions in a monster's mouth, about 1124–33.



*Figure 36.* Sta. Maria de los Angeles, San Vicente de la Bárquera (Cantabria), thirteenth-century monastic or clerical exhibitionist.



*Figure 37.* Colegiata at Santillana del Mar (Cantabria), late twelfth century.



*Figure 38.* Santa Marta del Cerro (Segovia), parallel twelfth-century canecillos, one a male with a very long, erect phallus, presumably the result of the other, a female exhibitionist.



*Figure 39.* Colegiata at Santillana del Mar (Cantabria), woman presumably masturbating man, late twelfth century.



*Figure 40.* Barahona de Fresno (Segovia), auto-fellatio.



*Figure 41.* Anzy-le-Duc (Burgundy), man doubled from the waist up with two trunks and heads, twelfth century (there seems to be some patching in the genital area, but this does not seem to be a portrayal of an erection).



*Figure 42.* San Cipriano, Bolmir (Cantabria), man (canecillo in center) in coitus with a bird (?), twelfth century.



*Figure 43.* San Cipriano, Bolmir (Cantabria), twelfth-century bas relief, probably of animals playing.



*Figure 44.* St Martín de Elines (Cantabria), twelfth-century canecillo of monkey engaged in asphyxiophilia.



*Figure 45.* Santos Cosme y Damián, Bárcena de Pie de Concha (Cantabria), possible twelfth-century portrayal of man choking himself with his right hand as he masturbates with his left.



*Figure 46.* St-Genès, Châteaumeillant (Cher, Centre), twelfth-century capital of male-male love with two peasants embracing and kissing, one peasant apparently holding his erect penis with his left hand as it emerges from the folds of his clothing, with inscription “hac rusticani mixti.”



*Figure 47.* St Lazare, Autun (Saône-et-Loire, Burgundy), thirteenth-century “mooning” figure.



*Figure 48.* San Martín de Elines (Cantabria), twelfth-century canecillo of disputed interpretation (Cain and Abel; youths embracing; or youths fighting, symbolizing anger).



*Figure 49.* St. Pierre, Matha-Marestay, entwined men on a twelfth-century window capital.



*Figure 50.* Ste Marie, Souillac (Lot, Midi-Pyrénées), bottom couple of right face of trumeau from about 1135, on which three couples wrestle, each a youth and a grown man.



*Figure 51.* Moarves de Ojeda (Palencia, Castilla-León), late twelfth- or early thirteenth-century sculpture of two seated young men holding hands and shoulders touching on a capital of the left side of the porch.

