

# Contents

<i>Acknowledgements</i>	vii
<i>Preface</i>	i
INTRODUCTION	
Context and Intertext	15
CHAPTER ONE	
Daisies, Lilies, and Light: Mary Magdalene and Lyric Poetry	51
CHAPTER TWO	
Arbours and Ships: Intersections with Medieval Romance	89
CHAPTER THREE	
Fantasy Women and Lustful Men: The Function of Comedy	122
CHAPTER FOUR	
The Poetics of Gendered Space	157
<i>Conclusion</i>	190
<i>Appendix</i>	
<i>The Digby Mary Magdalene Play: Detailed Synopsis</i>	193
<i>Bibliography</i>	199
<i>Index</i>	225

