

English Victorian Churches

Architecture, Faith, & Revival



Frontispiece St Giles's R.C. Church, Cheadle, Staffordshire (1841–6), by A.W.N. Pugin. The style is Second Pointed throughout, and the interior is sumptuously coloured. The chancel is divided from the nave by a chancel arch, below which is an exquisite screen, with coving, loft, and rood (MK [2019]).

English Victorian Churches

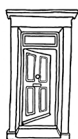
Architecture, Faith, & Revival

JAMES STEVENS CURL

with numerous photographs by
Geoff Brandwood and others
and a Foreword by Barry Orford

I find I never weary of great churches...

ROBERT LOUIS BALFOUR STEVENSON (1850–94):
'Noyon Cathedral' in *An Inland Voyage* xvii in the
Tusitala Edition (London: William Heinemann Ltd, 1924), 80.



John Hudson
Publishing

Published by

John Hudson Publishing
22 Stratford Grove
London SW15 1NU

© James Stevens Curl, 2022

First published 2022

ISBN 978-1-7398229-3-4 (hardback)
ISBN 978-1-7398229-4-1 (ePDF)

British Library Cataloguing in Publication data
A CIP catalogue for this book is available from the British Library.

The right of James Stevens Curl to be identified as author
of this work has been asserted by him in accordance with
the Copyright, Design and Patents Act 1988.

All rights reserved

No part of this publication may be reproduced or transmitted in any
form or by any means, electronic or mechanical, including photocopying,
recording, or any information storage or retrieval system, without
permission in writing from the publisher.

Every effort has been made to trace the copyright holders and
we apologise in advance for any unintentional omissions, which we
would be pleased to correct in any subsequent editions of this book.

Edited by Sarah Enticknap
Indexed by Auriol Griffith-Jones
Design and layout by Nicola Willmot (info@twoplusgeorge.co.uk)
Typeset in Kings Caslon

Front cover Church of St Leonard, Scarborough, Yorkshire (ER) (1857–9), by John Loughborough Pearson, built 'as a thank-offering for many blessings' at the expense of James Hall, Lord Hotham's land agent and tenant at Scarborough Hall, showing the extraordinarily inventive steeple in which the huge angle-pinnacles and steeply gabled elements disguise the shift from square to octagonal plan (© Geoff Brandwood [2021]).

In Memoriam

Geoffrey ('Geoff') Kenneth Brandwood (1945–2021)

*Friend, Colleague, Scholar, Enthusiast, Ecclesiologist,
and Architectural Photographer with a Discerning Eye*

*Nam idem velle atque idem nolle,
ea demum firma amicitia est*

(to like and dislike the same things, that is truly real friendship).

GAIUS SALLUSTIUS CRISPUS (86–35 BC):

Bellum Catilinæ xx.

Namque tu solebas

Meas esse aliquid putare nugas

(for you used to think my trifles were worth something).

GAIUS VALERIUS CATULLUS (c.84–c.54 BC):

Carmina i.

Some other published writings by James Stevens Curl

St Michael's Kirkyard, Dumfries: A Presbyterian Valhalla with a Foreword by Roger Bowdler and an Epilogue by Robert L.D. Cooper (Holywood: Nerfl Press, 2021)

Introductory Essay and Bibliography in a fine, enlarged, numbered, limited, facsimile edition of *On the Laying Out, Planting, and Managing of Cemeteries; and on the Improvement of Churchyards* by John Claudius Loudon (originally published 1843) with a Foreword by Ian Dungavell and an Index by Auriol Griffith-Jones (Holywood: Nerfl Press, 2019)

Making Dystopia: The Strange Rise and Survival of Architectural Barbarism with a Prolegomenon by Timothy Brittain-Catlin (Oxford: Oxford University Press, 2018, 2019)

'A Short History of the Cemetery Movement' in *The Art of Memory: Sculpture in the Cemeteries of London* by Richard Barnes (Kirstead, Norfolk: Frontier Publishing, 2016)

The Oxford Dictionary of Architecture (with Susan Wilson) (Oxford: Oxford University Press, 2015, 2016)

Funerary Monuments & Memorials in the Church of Ireland (Anglican) Cathedral of St Patrick, Armagh with an Introit by The Most Reverend A.E.T. Harper, Archbishop of Armagh and Primate of All Ireland 2007–12, and a Foreword by Professor Janet Myles Spencer (Whitstable: Historical Publications, 2013)

Georgian Architecture in the British Isles 1714–1830 (Swindon: English Heritage, 2011)

Freemasonry & the Enlightenment: Architecture, Symbols, & Influences with a Preface by Professor Andrew Prescott (London: Historical Publications, 2011)

Spas, Wells, & Pleasure-Gardens of London (London: Historical Publications, 2010)

Victorian Architecture: Diversity & Invention (Reading: Spire Books, 2007)

The Egyptian Revival: Ancient Egypt as the Inspiration for Design Motifs in the West with a Foreword by Peter Clayton (London & New York: Routledge, 2005)

The Victorian Celebration of Death (Thrupp, Stroud: Sutton Publishing, 2004)

'A Short History of the Cemetery Movement in Europe' in *Italian Memorial Sculpture 1820–1940: A Legacy of Love* by Sandra Berresford, with contributions by Fred S. Licht, Francesca Bregoli, Franco Sborgi, Robert W. Fichter, and Robert Freidus (London: Frances Lincoln, 2004)

Kensal Green Cemetery: The Origins & Development of the General Cemetery of All Souls, Kensal Green, London, 1824–2001 (ed., with contributions from several scholars) (Chichester: Phillimore, 2001)

The Honourable The Irish Society 1608–2000 and the Plantation of Ulster. The City of London and the Colonisation of County Londonderry in the Province of Ulster in Ireland. A History and Critique (Chichester: Phillimore, 2000)

The Londonderry Plantation 1609–1914. The History, Architecture, and Planning of the Estates of the City of London and its Livery Companies in Ulster (Chichester: Phillimore, 1986)

The Life and Work of Henry Roberts, 1803–76, Architect: The Evangelical Conscience and the Campaign for Model Housing and Healthy Nations (Chichester: Phillimore, 1983)

A Celebration of Death. An Introduction to Some of the Buildings, Monuments, and Settings of Funerary Architecture in the Western European Tradition (London: Constable, 1980)

The Erosion of Oxford (Oxford: Oxford Illustrated Press, 1977)