

Contents

Acknowledgments	vii
Illustrations	ix
Note on Transliteration, Translation, and Abbreviations	x
Introduction	1
Part One: Becoming Tourists	35
1. Russia's Enlightenment Travel Model: Karamzin, the English, and Italy	37
2. The Romantic Vacation Mentality	61
3. Nationalist Worries about Tourism: Pogodin, Belinsky, Zagoskin	91
4. Vacationing in the Caucasus: Authenticity and the Sophisticate/Provincial Divide	120
Part Two: Shocks of Modernization	151
5. Inundating the West after the Crimean War	153
6. Tourist Angst: Aesthetics, Moral Imagination, and Politics in Tolstoy's <i>Lucerne</i>	181
7. Cosmopolitans, the Crowd, and Radical Killjoys: Turgenev, Other Writers, and the Critics	204
8. Dostoevsky's Anti-Cosmopolitan Animus toward Tourism	237
Part Three: <i>Embourgeoisement</i> and Its Enemies	265
9. The Rising Tourist Tide: Foreign Travel from <i>Winter Notes</i> to <i>Anna Karenina</i>	267
10. <i>Anna Karenina</i> and the Tourist Passion for Italy	301
11. Tatars and the Tourist Boom in the Crimea: Markov's <i>Sketches of the Crimea</i> and Other Writings	330
12. Tourist Decadence at the Fin-de-Siècle: Chekhov, Veselitskaya, and Other Writers	366

Concluding Observations	413
Bibliography	421
Index	454