

Contents

<i>Chapter 1.</i> Introduction	1
<i>Chapter 2.</i> Amnon Rosenfeld—In Memoriam (1944–2014)	6
<i>Chapter 3.</i> Archaeometric Analysis of the Jehoash Inscription Tablet	8
<i>Chapter 4.</i> The Jehoash Inscription Tablet—After the Verdict	28
<i>Chapter 5.</i> Archaeometric Evidence for the Authenticity of the Jehoash Inscription Tablet	66
<i>Chapter 6.</i> Environmental Dust as a Tool to Study the Archaeometry of Patinas on Ancient Artifacts	79
<i>Chapter 7.</i> A Stone Oil Lamp with Seven Nozzles from the Late Second Temple Period	93
<i>Chapter 8.</i> The Stone Oil Lamp with the Menorah—After the Verdict	108
<i>Chapter 9.</i> The Connection of the James Ossuary to the Talpiot (Jesus Family Tomb) Ossuaries	140
<i>Chapter 10.</i> On the Authenticity of the James Ossuary and Its Possible Link to the Jesus Family Tomb	145
<i>Chapter 11.</i> Implications of the “Forgery Trial” Verdict on the Authenticity of the James Ossuary	164
<i>Chapter 12.</i> An Archaeometric Analysis of the “Miriam Ossuary”—Zissu and Goren, 2011	203
<i>Chapter 13.</i> Determining the Authenticity of Artifacts by Oxygen Isotope Analysis	206

<i>Chapter 14. Some West African Brass Figurines of the Jenne–Dogon Culture</i>	223
<i>Chapter 15. Further Research: Abstracts</i>	242
<i>Appendix. Original Publications and Contributing Authors</i>	251
<i>Index</i>	253