

CONTENTS

List of Illustrations	vii
Preface	ix
Contributor Biographies.....	xi
Introduction: Remaking Medieval Pilgrimage—The St. Thomas Way CATHERINE A. M. CLARKE	1

SECTION ONE: CONTEXTS AND CRITICAL EXPLORATIONS

Chapter 1. Changing Roles of Pilgrimage: Retreating, Remembering, Re-enacting JONATHAN M. WOODING	25
Chapter 2. In the Footsteps of the Past: Medieval Miracle Stories and the St. Thomas Way IAN L. BASS	37
Chapter 3. Place, Time, and the St. Thomas Way: An Experiment in Five Itineraries CATHERINE A. M. CLARKE	57
Chapter 4. Archives as Commemoration / Pilgrimage as Interpretation: Hereford Cathedral, the St. Thomas Way, and Cantilupe 2020 BETHANY HAMBLÉN	83
Chapter 5. Heritage Soundscapes: Contexts and Ethics of Curatorial Expression MARIANA LOPEZ	103

**SECTION TWO:
OTHER PERSPECTIVES**

Chapter 6. Reflection on the St. Thomas Way
 CHRISTOPHER PULLIN123

Chapter 7. String Theory for Beginners: The Art of Pilgrimage
 MICHELLE RUMNEY125

Chapter 8. Between the Sea and the Hills: On Walking the St. Thomas Way
 ANNE LOUISE AVERY133

Index149